

MAMA WA HURUMA

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Moderato

The first system of the musical score is written in treble and bass staves with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Moderato'. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'Bi ki la ma ri a ndi ye ma ma wa hu ru ma m ki ngi wa dha mbi'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A crescendo hairpin is shown over the final measures of the system.

Bi ki la ma ri a ndi ye ma ma wa hu ru ma m ki ngi wa dha mbi

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'ya a si li ma ma mwe nye he ri ma ma mwe nye'. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The system ends with a repeat sign.

ya a si li ma ma mwe nye he ri ma ma mwe nye

The third system of the musical score continues the melody and accompaniment. The lyrics are: 'mo yo sa fi ma ma a - si ye na do a ma ma m fa'. Dynamic markings include *mp* (mezzo-piano). The system ends with a repeat sign.

mo yo sa fi ma ma a - si ye na do a ma ma m fa

16

ri ji *mf* ma ma mwo mbe zi wa - dha mbi *mp* ze e tu

21

si si *mf* E ma ma wa sha u ri washa u ri je ma u tu o mbe e mbe e *fff*

29

1. ma ma mwenye mo yo sa fi ma ma ye tu - mama mwe ma ma mamwenye he ri mbi i
2. m fa ri ji wa wa nyo nge wa dha i fu u wa mi o yo ye tu ya ku ka ta ta a

35

ni
a
ngu ni na mwo mbe zi
ma na a dha i fu