

ALELUYÀ V

GASPER METHOD

09/11/2019

MUSOMA

J = 76

2

A - le - lu - ya; A - le - lu - ya A-le - lu - ya A - le - lu - ya A - le - lu - ya;

2

This section consists of six measures of music for two voices. The top voice (soprano) has a steady eighth-note pattern. The bottom voice (bass) has a more complex pattern with sixteenth-note figures. The lyrics "A - le - lu - ya;" are repeated four times, followed by "A - le - lu - ya". The key signature is A major (no sharps or flats).

7

A - le - lu - ya A - le - lu - ya A - le - lu - ya A - le - lu - ya.

Fine

This section continues the vocal line from the previous section. It includes the lyrics "A - le - lu - ya" three times, followed by a final "A - le - lu - ya." The music concludes with a "Fine" at the end of the eighth measure.

12

Largo

D.C. al Fine

This section begins with a "Largo" dynamic. It consists of a single measure of music for two voices. The top voice has a sustained eighth note, and the bottom voice has a sustained eighth note. The section ends with a repeat sign and the instruction "D.C. al Fine", indicating that the music should return to the beginning of the piece.