

BWANA MFALME

Zab.28:10-11

Na. J. Mgandu

First system of musical notation in 2/4 time, key of B-flat major. The melody is written on a single staff with lyrics underneath. The piano accompaniment is shown on two staves (treble and bass clef) with chords and single notes.

Bwa na m fa lme a me ke ti mi -- le le Bwa na

Second system of musical notation, continuing from the first. It includes a first ending (1.) and a second ending (2.).

a ta wa ba ri ki wa tu kwa a ma ni ni

Third system of musical notation, starting at measure 11. It features a single melodic line with lyrics.

1. A ta wa la du ni a ni na mbi ngu ni to ka m to ha ta ki ngo za du ni a

Fourth system of musical notation, starting at measure 20. It features a single melodic line with lyrics.

2. Na wa fa lme wo te wa ta mwa bu di a ma ta i fa yo te ya ta mtu mi ki a

Fifth system of musical notation, starting at measure 29. It features a single melodic line with lyrics.

3. U ta wa la u ta wa la wa mi le le ni u fa lme we nye ku du mu mi le le