

KWA KUWA MWENYE NGUVU

Lk: 1: 49-42

Ef Rukinguka

Katubuka-Kigoma

kwa uchangamfu

Kwa ku wa Mwe nye ngu vu ka ni te nde a te nde a ma ku u Na ji na la ke ni ta ka ti fu

Na re he ma za ke hu du mu vi za zi ha ta vi za zi Wo ho Mwe mwe

Mm!! mm!! mm!! mm!!

A i A i

na re he ma za ke hu du mu vi za zi ha ta vi za zi

kwa ha o kwa ha o wa m cha o Bwa na Mu ngu I ma ni shi mwe Bwa na Mu ngu wo te

Fine

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both are in G major (two sharps). The music consists of six measures of eighth-note patterns. The lyrics are:

watatu o na u zi ma wa mi le le a se ma Bwa na -

The vocal parts are separated by a vertical bar.

1. A me fa nya ngu vu kwa m ko no wa ke, a me wa ta wa nya
2. We nye nja a a me wa shi bi sha me ma, na - we nye ma li

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both are in G major (two sharps). The music consists of five measures of eighth-note patterns. The lyrics are:

1. wa li o na ki bu ri, ka ti ka ma wa zo ya mi o yo ya o.
2. a me wa - o ndo a, a me wa o ndo a mi - ko no mitu pu.

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both are in G major (two sharps). The music consists of eight measures of sixteenth-note patterns. The lyrics are:

3. A me wa a ngu sha wa ku u ka ti ka vi ti vya o vya e nzi wa nyo nge a me wa kwe za.

imechorwa na G.D. Ng'honoli