

MTAFUTENI BWANA.

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Isaya 55:6-10

UK-Mwanza

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Animato

M tafuteni Bwana ma a da mu a na pa ti ka na -

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes. The lyrics 'M tafuteni Bwana ma a da mu a na pa ti ka na -' are placed below the notes.

5
mwi te ni ma a da mu yu ka ri buma a da mu yu ka ri bu

The second system begins at measure 5. The melody continues with eighth and sixteenth notes. The lyrics 'mwi te ni ma a da mu yu ka ri buma a da mu yu ka ri bu' are written below the staff.

9
I- N- T- E- R- LU- DE m tu m ba ya

The third system begins at measure 9. The melody features a mix of eighth and sixteenth notes. The lyrics 'I- N- T- E- R- LU- DE m tu m ba ya' are written below the staff.

14
na a a che nji a ya kena m tua si ye haki a a
m tu mbaya na a a chenja ya kena m
m tu mbaya

The fourth system begins at measure 14. The melody continues with eighth and sixteenth notes. The lyrics 'na a a che nji a ya kena m tua si ye haki a a' are written below the staff. The system concludes with the lyrics 'm tu mbaya na a a chenja ya kena m' and 'm tu mbaya' on separate lines.

18 che ma wa zo- yake na a
 tu a si - ye ha ki na a m rudi e Bwana na ye
 na a achenjia a ya ke na a m rudi e
 m tu mba ya a achenjia ya ke Bwana

22 a ta m re he mu.

24 1.Ma - na- ma- wa zo ya - ngu- si - ma wa zo ma wa zo
 2.Kwama a na ka ma vi le mbingu zi li vyo ju u sa na ku li ko
 3.Kwama a na ka ma vi le mvu a i shu ka vyona the lu ji to ka
 27 ye nu, wa la nji a ze nu si nji a za -
 n chi, ka dha li ka nji a za ngu zi ju u
 ju u, wa la ha i ru di hu ko - ba li
 30 ngu a - se - ma - Bwa na.
 sa na ku li ko nji a ze nu.
 hu i - nywe - sha - a rdhi.

Imenakiliwa na Mwl:T.C.Masologo II
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