

GUSA MOYO WANGU

Komunio

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Larghetto

S
A

Gu - sa mo - yo wa - ngu Ye - su, gu - sa a - ki - li ya - ngu;
U - ni - fi - che mto - to wa - ko, nda - ni ya je - ra - ha za - ko

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O-ndo-a ho-fu nama - sha-ka ya - ngu, ni-ta - mbu-e kwa-ko li - po tu-li - zo kuu -
U - ni - ja - li - e e-we Ye - su mwe - ma, ni-pa - te pu-mzi - ko mi - ko - no-ni mwa - ko. -

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1.U - ni - ja - li - e e Ye - su wa E-ka - ri - sti, I - ma - ni ma - tu - ma - i -
2.U - ku - nju - e Bwa - na m - ko - no wa u - po - nya - ji, kwa re - he - ma u - ni - fa -
3.U - si - ku - ba - li ni - te - nga - ne na - we Ye - su, na ma - o - vu yo - te u -
4.Sa - a ya ku - fa kwa - ngu Bwa - na u - ni - i - te, u - ni - a - mu - ru ni -

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D.C. al Fine

ni kwa - ko, ma - i - sha ya - ngu na - ya - le - ta kwa - ko.
nye wa - ko, ni - o - ndo - le - e ma - te - so ha - ya.
ni - ki - nge, u - ni - sa - fi - she Bwa - na ni - ta - ka - te.
je kwa - ko, ni - ku - tu - ku - ze mi - le - le a - mi - na.

Con Spirito

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of four sharps, and a common time signature. The vocal line begins with a quarter note, followed by a dotted half note, a quarter note, and a eighth note. This is followed by a measure of eighth-note chords, then a measure of sixteenth-note chords, and finally another measure of eighth-note chords. The vocal part concludes with a repeat sign and the instruction 'D.C. al Fine'. The bottom staff is for the piano, starting with a bass clef, a key signature of four sharps, and a common time signature. The piano accompaniment consists of eighth-note chords throughout the entire section. A tempo marking 'Con Spirito' is placed below the piano staff. The vocal part ends with a repeat sign and the instruction 'D.C. al Fine'. The piano part ends with a final eighth-note chord.