

NINAYO SABABU

Shukrani

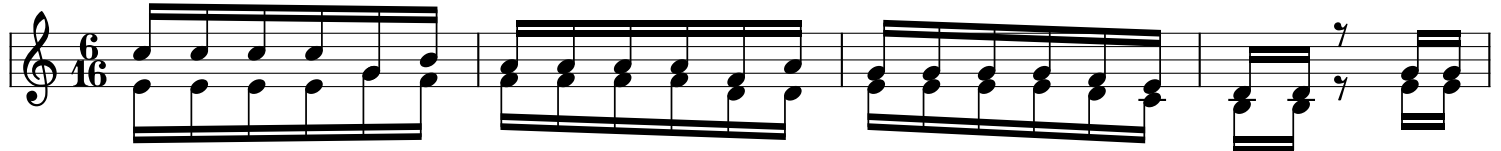
Pascal Mussa Mwenyi

Nairobi

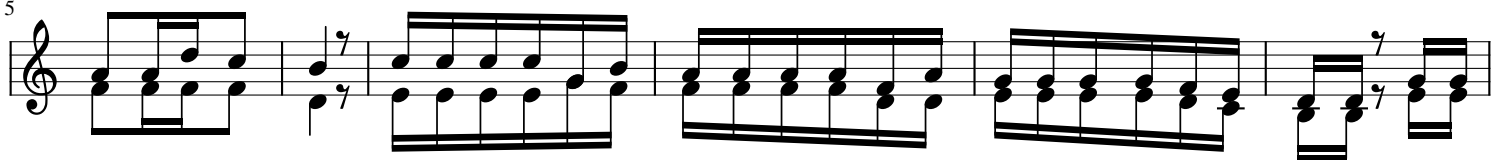
28.03.2020

+254 70 15 69 773

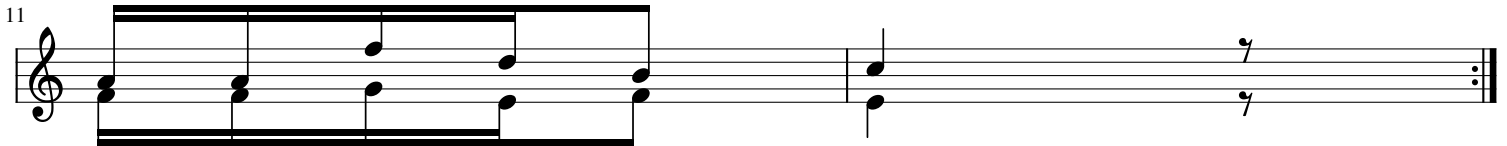
Con brio



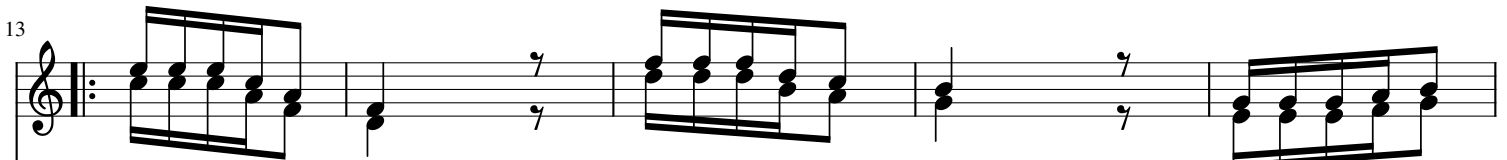
1. Ni na - yo sa - ba - bu ya ku - ku - shu - ku - ru Mu - ngu ma - i - sha - ni mwa - ngu, u - me -
2. U - me - ni - ji - bu kwa wa - ka - ti ni - si - o za - ni u - me - ni - ru - di - shia, ta - ba -
3. Ma - i - sha ya - ngu ya - li - po yu - mba - yu - mba ni - li - o - ne - ka - na mi - mi ka - ma



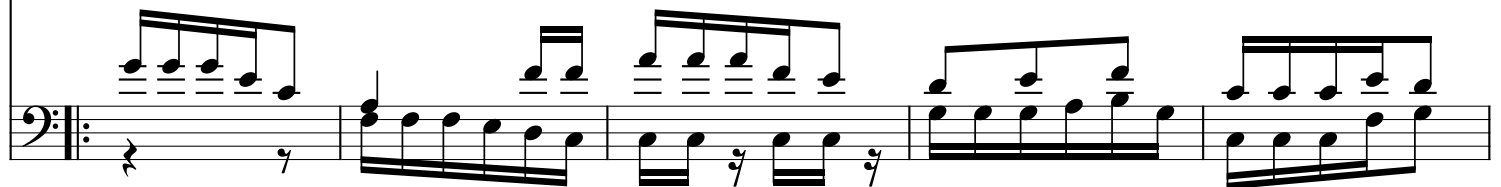
ni - to - wa mba - li, u - me - ni - fu - ta ma - cho - zi u - me - ni - ru - di - shi - a fu - ra - ha, ni - ta
sa - mu la - ngu, u - me - ni - he - shi - mi - sha u - me - ni - pa ngu - vu ya ku - ku - tu - mi - ki - a, ni - ta
si - fa - i ki - tu, ma - ra - fi - ki na wa - ndu - gu wa - li - po ni - sa - ha - u kwe - li e Bwa - na, we - we



ku - si - fu mi - le - le.
ku - si - fu mi - le - le.
hu - ku - ni - tu - pa.



Ni - na - yo sa - ba - bu, ya ku - ku - shu - ku - ru, ma - i - sha - ni mwa -
Ni - na - yo fu - ra - ha, ni - na - yo a - ma - ni, ni - na - ne - sa - ne -



ni - na - yo sa - ba - bu Bwa - na Mu - ngu ya ku - ku - shu - ku - ru
ni - na - yo fu - ra - ha Bwa - na Mu - ngu ni - na - yo a - ma - ni

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on a single staff with a bass clef. The music is in 4/4 time. The voice part has two lines of lyrics. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piece concludes with a double bar line and repeat dots.

ngu, ni - ta ku - si - fu mi - le - le
sa, ni - ta ku - si - fu mi - le - le.