

Ni Nani Aliye na Hekima?

Yak 3:13-15; 17-18

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Musical score for the first section of the song. The score consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by '8'). The lyrics are written below the notes. The melody starts with eighth-note patterns in the treble staff, followed by sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

Ni na ni a li ye na he ki ma Ni na ni a li ye
Ni na ni a li ye na he ki ma? Ni na ni

Musical score for the second section of the song. The score consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by '8'). The lyrics are written below the notes. The melody continues with eighth-note and sixteenth-note patterns, maintaining the rhythmic style established in the first section.

na he ki ma na u fa ha mu kwe nu? Na a o nyesh ka zi za ke kwa mwe ne ndo
u fa ha mu kwe nu? kwa mwe ne ndo

Musical score for the third section of the song. The score consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by '8'). The lyrics are written below the notes. The melody features eighth-note patterns, with a specific rhythmic pattern labeled 'ka ti ka u po le' followed by a repeat sign and the same pattern again. The bass staff provides harmonic support with sustained notes and eighth-note chords.

wa ke m zu ri_ ka ti ka u po le 1. 2.
wa he ki ma. wa he ki ma.
wa ke m zu ri ka ti ka u po le

Musical score for the fourth section of the song. The score consists of two staves: treble and bass. The key signature is one flat, and the time signature is common time (indicated by '8'). The lyrics are written below the notes. The melody continues with eighth-note patterns, including a section labeled 'u po le wa he ki - ma.' followed by a vocalization '==O - R - G - A - N==>' and concluding with eighth-note patterns.

1. La ki ni m ki wa na wi vu we nye u chu ngu, na u go mvi mi o yo ni mwenu m si
 2. He ki ma hi yo si yo i le i shu ka - yo, i shu ka yo ku to ka ju - u ba li

1. ji - si - fu, wa la m si se me u o - ngo - ju u ya kwe li.
 2. ni ya du ni a, ya - ta bi a ya ki bi na da mu na ya she ta ni,

3. La ki ni he ki ma i to kayo ju u, kwa nza ni sa fi te na ni ya a ma ni

HITIMISHO

He ki ma i to ka yo ju u ni ya - u po le ta ya ri ku si ki li za mane no ya
 He ki ma to ka ju u ta ya ri ku si ki li za

wa tu i me ja a re he ma na ma tu nda me ma ha i na fi ti na ha i na
 i me ja a re he ma

1. u na fi ki. 2. u na fi ki Na tu nda la ha ki hu pa ndwa ka ti ka a ma ni
 hu pa ndwa ka ti ka a ma ni

A musical score for two voices. The top staff uses a G clef and the bottom staff uses a bass F clef. Both staves are in 2/4 time. The music consists of eighth and sixteenth note patterns. The lyrics, written below the notes, are:

na wale wa fa nya o a ma - ni na wa le wa fa nya o a ma - ni.