

Wakristu twende

kushiriki

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Kwa unyenyekevu

The first system of the musical score is written for piano in G major (three sharps) and 2/4 time. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics 'Wa-kri - stu wo - te twe-nde me - za - ni kwa BWA-NA tu-ka - le mwi-li na - ku -' are written below the notes. The system ends with a double bar line.

Wa-kri - stu wo - te twe-nde me - za - ni kwa BWA-NA tu-ka - le mwi-li na - ku -

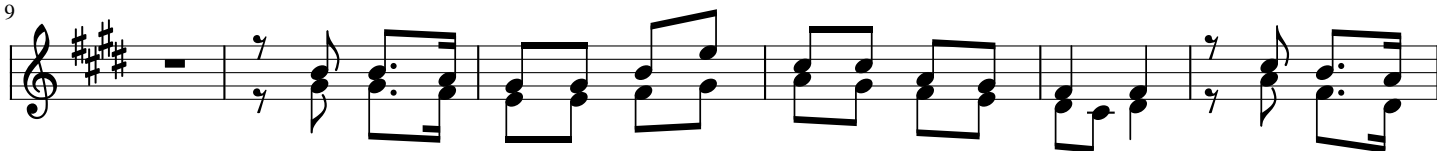
The second system of the musical score continues the melody and bass line. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics 'i - nywa da - mu' are written below the notes. The system ends with a double bar line.

i - nywa da - mu

The third system of the musical score continues the melody and bass line. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line starts with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The lyrics 'ya - - - ke.' are written below the notes. The system ends with a double bar line and the instruction 'D.C.' (Da Capo).

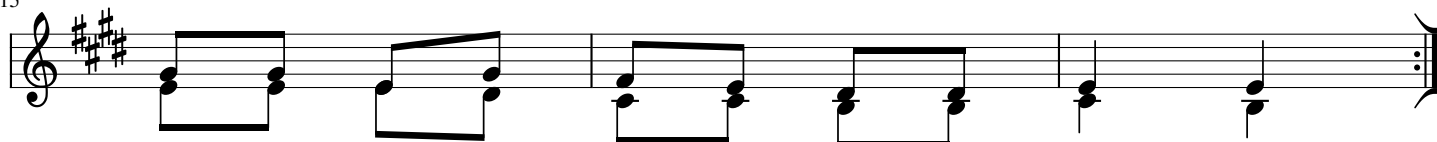
ya - - - ke. D.C.

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- 1a) Mwi-li wa Ye-su ni cha - ku - la cha u - zi - ma, tu - ka - le
 b) Da-mu - ye ni ki - tu - li - zo cha ro - ho ze - tu tu - i - nywe
 2a) Tu - na - a - li - kwa kum - po - ke - a Bwa-na Ye - su a - ka - e
 b) I - nu - ka ndu - gu twe - nde Ye - su a - tu - ta tu - kam - po -
 3a) Ka - tu - bu dha - mbi ki - sha ne - nda kam - po - ke - e ha - ki - ka
 b) Ye - su ni ji - bu la ma - isha ye - tu wo - te pi - a ni

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tu - pa - te u - zi - ma wa mi - le - le.
 tu pa te u - zi - ma wa mi - le - le.
 nda - ni ye - tu na - si nda - ni ya - ke.
 ke - e a - du - mu na - si mi - le - le.
 u - ta - ku - wa na a - ma - ni te - le.
 ki - bu - ru - di - sho cha ro - ho ze - tu