

MAANDALIO YA MOYO

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Mithali 16:1-

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Ma a nda li o ya mo - yo ni ya mwana da - mu . o r g a n

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The lyrics are written below the treble staff.

p l - a - y Ba li ja wa bu lau li mi hu to ka kwa - Bwa na,

The second system continues the musical piece. It maintains the same key signature and time signature. The lyrics 'p l - a - y Ba li ja wa bu lau li mi hu to ka kwa - Bwa na,' are written below the treble staff.

o r g a n p l a y Nji a zo te za m - tu, organ

The third system continues the musical piece. The lyrics 'o r g a n p l a y Nji a zo te za m - tu, organ' are written below the treble staff.

play ninzu ri ma cho - ni pa ke, mwenye we, Ba li Bwa na hu zi pi

The fourth system concludes the musical piece. The lyrics 'play ninzu ri ma cho - ni pa ke, mwenye we, Ba li Bwa na hu zi pi' are written below the treble staff.

ma ro ho, hu zi pi ma ro ho, hu zi pi ma ro ho, ma ro ho,
 ma ro ho, hu zi pi ma ro ho, ma ro ho, ma ro ho,

za wa tu Ba li Bwa ttu

1.M ka bi dhi Bwa n - na, (or ga n) ka zi za ko zo te .

(or gan), na ma wa zo ya ko ya ta thi bi ti ka,

Free organ

2.Bwana a na fa nya ki la ki tukwa kusu di la ke Na a m ha ta wa ba ya,

kwa - - si - ku ya u - ba - ya.

3.Kwamwe nye mo yo wa ki bu ri ni chu ki zo - kwa - Mu - ngu

ha ki ka - ha - ta ko sa a dha - bu,

- kwa re he ma na kwe li u o vu hu sa fi shwa o r g a n,

kwa ku m cha Bwa na wa tu hu ji e pu sha na ma o - vu,

Nji a za m tu zi ki m pe nde za Bwa na, ha ta a du -

- i hu wa pa ta ni sha na ye