

MAANDALIO YA MOYO

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Mithali 16:1-

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The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature varies between common time (indicated by '8') and 3/8.

Staff 1: Features a vocal line with lyrics: "Ma a nda li o ya mo - yo ni ya mwana da - mu . o r g a n". The vocal line includes eighth-note patterns and rests.

Staff 2: Features a vocal line with lyrics: "p 1 - a - y Ba li ja wa bu la u li mi hu to ka kwa - Bwa na,". The vocal line includes eighth-note patterns and rests.

Staff 3: Features a vocal line with lyrics: "o r g a n p 1 a y Nji a zo te za m - tu, organ". The vocal line includes eighth-note patterns and rests.

Staff 4: Features a vocal line with lyrics: "play ninzu ri ma cho - ni pa ke, mwenye we, Ba li Bwa na hu zi pi". The vocal line includes eighth-note patterns and rests.

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ma ro ho,
hu zi pi
ma ro ho,
hu zi pi
ma ro ho,
ma ro ho,
hu zi pi
ma ro ho,
ma ro ho,

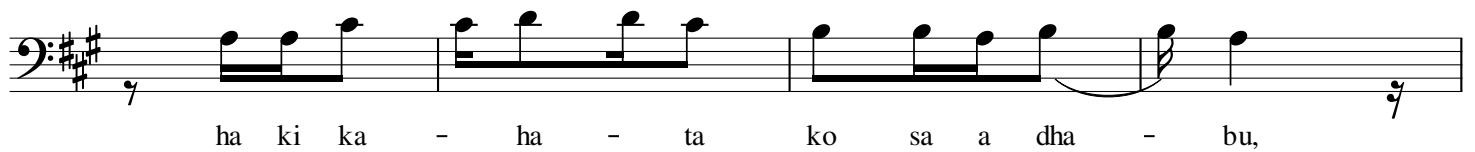
za wa
tu
Ba li Bwa
ttu

1.M ka bi dhi Bwa n - na,
(or ga n) ka zi za ko zo te .

(or gan), na ma wa zo ya ko ya ta thi bi ti ka,

2.Bwana a na fa nya ki la ki tukwa kusu di la ke Na a m ha ta wa ba ya,

kwa - - si - ku - ya
u - ba - ya.



Nji a za m tu zi ki m pe nde za Bwa na, ha ta a du -

- i hu wa pa ta ni sha na ye