

EE BWANA UTUONYESHE REHEMA ZAKO

Pascal Mussa Mwenyi

Zaburi 84: 8-13 (k)7

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+254 70 15 69 773

Larghetto

u-tu-o-nye-she re-he-maza - ko Bwa - na, Mungu
na u-tu - pa - ti - ewo -
Ee Bwa - na Mu-ngu

9

ko - vu wa - ko.

11

1.Na ni - si - ki - e a - ta-ka-vyo-se - ma Bwa-na Mu-ngu, na - yo a - ma - ni a-ta-wa - kwe - li a - ma - ni na-yo ha - na n-chi ye - tu i-ta - to -
2.U - a - mi - ni - fu na fa-dhi - li zi - me - ku - ta - ni - ka,
3.Mu - ngumwe-nye - zi a - ta - tu - le - te - a me - ma yo - te,

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ja - li - a wa - tu wa - ke, na kwa ha - ki - ka wo - ko - vu wa - ke u ka - ri - bu, u - ka - ri - bu
ki zi - me - bu - si - a - na, u - a - mi - ni - fu u - ta - chi - pu - ka kwe - nye n - chi, u - a - di - li -
a za - o la - ke kwe - tu, u - a - di - li - fu u - ta - m - ta - ngu - li - a Mu - ngu, na - zo ha - tu -

Musical notation on a staff with lyrics below it. The staff has a treble clef, a key signature of four sharps, and a common time signature. The lyrics are:

na - o wa - tu wo - te wa - m - cha - o.
fu u - ta - shu - ka to - ka mbi - ngu - ni.
a zi - ta - fa - nywa ku - wa nji - a.