

WATU NAWAKUSHUKURU

Zaburi 66:1-2,4-5,7 (k)5

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Andante

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Wa-tu na wa-ku-shu-ku - ru E Mu - ngu wa-tu wo - te na-wa-ku-shu-ku - ru, ee

wa-tu

4

5

A musical staff in G major (one sharp) and common time. The first measure consists of two eighth notes. The second measure has six eighth notes grouped by a brace. The third measure has four eighth notes, with the first three grouped by a brace. The fourth measure has two eighth notes, with the first note grouped by a brace. The fifth measure shows a rest followed by a single eighth note.

1.Mu - ngu	na a - tu - fa - dhi - li na ku - tu - ba - ri - k,i	na
2.Nji - a	ya - ke i - ju - li - ka - ne du - ni - a - ni ko - te,	wo -
3.Ma - ta - i - fa na wa - sha - ngi - li - e kwa fu - ra - ha,		ma -
4.Wa - tu	na wa - ku - shu - ku - ru wo - te e Mu - ngu,	wa -
5.Mu - ngu	a - tu - ba - ri - ki si - si na ku - tu - o - ngo - za,	miii -

7

Musical score for 'Ku-tu' featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of five staves of music with corresponding lyrics in English and Japanese. The lyrics are as follows:

Line	English	Japanese
1	ku - tu - a - nga	く - と - あ - カ - ナ
2	ko - vu wa - ke ka - ti - ka	コ - ブ ワ - ケ カ - テ - カ
3	a - na kwa ha - ki u - ta - wa	ア - ナ クワ ハ - キ ユ - タ - ウ
4	tu na wa - ku - shu - ku - ru	ト ナ ワ - ク - シュ - ク - ル
5	sho yo - te ya du - ni - a	ショ ヨ - テ ヤ デュ - ニ - ア

The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are aligned with the musical notes, showing the vocal range and rhythm.