

"NINABISHA HODI."

Vfu. 3:20.

Na. Kat. Thadeo Mluge.
Kwaya ya Mt. Secilia
Cathedral Morogoro
Julai /18/ 2017.

$\text{♩} = 80$

1

Bwana Ye su a se - ma mi - mi na si ma ma m la ngo ni

This measure shows two staves in G major. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

3

na na ku bi sha ho - di. Ka ma m tu a ki ni si ki a

This measure continues the musical pattern from the previous section, with lyrics appearing below the notes. The music is in G major with a treble and bass clef.

5

na kufu ngu a na - ku fu ngu a m la - ngo wa ke mimi ni ta i ngi a kwa ke na

This measure continues the musical pattern, with lyrics appearing below the notes. The music is in G major with a treble and bass clef.

7

mi nitaka a na ye mi le le mi nitaka a na ye mile le mi le - le.

This measure concludes the hymn with a final section. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes. The music is in G major with a treble and bass clef.

"NINBISHA HODI."

Na Thadeo Mluge.

Vfu. 3:20.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The lyrics are written below the notes. The first section of lyrics starts at measure 10:

1. Ni na bi sha ni fu -ngu li e ni i ngi e kwa ko mi le le.
2. Ka ma u ki ni fu -ngu li a ni ta ka a kwa ko mi le le.
3. Ni ta ku la pa mo - ja na we na we we pa mo ja na mi mi.