

MTOTO YESU KAZALIWA

Adolar B.Duwe

July 2020

Dar es salaam

Mto to Ye su le o ka za li wa le o. Mto to Ye su le o ka za li wa le—

The first system of the musical score consists of two staves (treble and bass clef) in a 3/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a repeat sign and a fermata over the final note.

o, Mto to Ye su le o ka za li wa Be tle he mu pa ngo ni; A le lu ya tu mwi

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign and a fermata over the final note. The lyrics are written below the notes.

1. mbi e, Mto to mbi e. 2. A le lu ya tu mwi mbi e mto to Ye su ka za li wa

The third system of the musical score includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to the final note. The lyrics are written below the notes.

1. a su bu hi na ma pe ma. 2. a su bu hi na ma pe ma.

The fourth system of the musical score includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the system, and the second ending leads to the final note. The lyrics are written below the notes.

21



1. Mto to Ye su ka za li wa Be tle he mu pa ngo — ni a le lu ya tu mwi mbi
2. Ma sha hi di wa chu nga ji wa ki mwo na mto to Ye su a me la la kwe nye ho
3. Ma la i ka wa na i mba u tu ku fu kwa Mu ngu na a ma ni du ni a
4. Na si tu i shi ke nji a tu ka mwo ne mto to Ye su mto to Ye su m ko mbo

27



e, u ko mbo zi u me fi ka.
 ri, la ku li shi a wa nya ma.
 ni, kwa a li o wa ri dhi a.
 zi, mwo ko zi wa u li mwe ngu.