

UFALME WA MBINGU

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$\text{♩} = 114$

2/4 time signature, key signature of two sharps. The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

1.E nyi wa kri stu m si a nga i ke mtaku la ni ni wa
2.Ma go njwa su gu ya ki wa su mbu a m si fe mo yo ku
3.Ma te ndo me ngi m na yo pi ti a na ya ma te so m
4.mu wa ku mbu ke wa na o hi ta ji u sa i di zi mu

2/4 time signature, key signature of two sharps. The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

la m si ho fu m ta ku nywa ni ni si ku ya e nyi le o ta
mbu ke ni Mu ngu ndi ye a na ye we za ku wa ma go po nya
si fi ki ri e ku fa nya ma te ndo ya ku ji ma te u a
wa sa i di e m pa te ba ra ka zaMu ngu mu wa Ba ba

le o
po nya
u a
Ba ba

2/4 time signature, key signature of two sharps. The vocal line consists of eighth-note chords and sustained notes. The lyrics are:

fu te ni ufal me wa ke Bwa na na me ngi ne

ta fu te ni nikwa nza u fal me wa ke Bwa na na me

15

1. 2.

a tawa zi di shi a bu re ta bu re

mengi ne zi di shi a bu re bu re

ngi ne