

MPENI BWANA UTUKUFU NA NGUVU

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Zaburi 96:1,3-5,7-10(k)7

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Adagio

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M - pe-ni Bwa-na, m - pe-ni Bwa-na, m - pe-ni Bwa - na u - tu - ku - fu na

M-pe-ni Bwa - na m-pe-ni Bwa - na

8

Musical score for two voices. The top voice (soprano) has a treble clef and a key signature of one sharp. The lyrics 'ngu - vu' are written below the notes. The bottom voice (bass) has a bass clef and a key signature of one sharp. The lyrics 'Mpe - ni' are written below the notes. The score is divided into two sections by a vertical bar, labeled '1.' and '2.' above the top staff.

10

Musical notation for the first section of the song 'Wahabiri'. The notation consists of a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes. The lyrics are written below the notes:

1. Mwi-mbi-e - ni Bwa-na wi-mbo m-pya, mwi-mbi-e - ni Bwa-na n-chi yo-te, wa-hu - bi-ri - ni

15

A musical score for 'Mataifa' in G major. The score consists of two staves of five-line music. The first staff begins with a treble clef, a sharp sign indicating G major, and a common time signature. It features a continuous sequence of eighth-note patterns. The second staff begins with a bass clef and also features eighth-note patterns. Below the music, the lyrics are written in a mix of English and Japanese/Hiragana: 'ma-ta-i-fa ha-ba - ri za u-tu-ku - fu wa-ke, na-wa - tu wo - te ha-ba - ri za ma - a-ja - buya - ke.'

22

A musical score in G major with a tempo of 120 BPM. The notation consists of a single staff with ten measures. The vocal line includes eighth-note patterns, sixteenth-note patterns, and quarter notes. The lyrics are: "Kwaku - wa Bwa-na ni M - ku-u, na mwe - ye ku-si - fi-wa sa-na, nawa ku-o - fi - wa ku-li - ko".

28

mi-u - nguyo-te ya wa-tu, la-ki - niBwa-na ndi-ye a-li - ye zi-fa - nya mbi - ngu.

34

3..Mpe-niBwa-na ja-maa za wa-tu, mpe-ni u-tu-ku-funa ngu-vu, m-pe - ni Bwa-na u-tu-ku-funa si - fa

40

vyo - te kwa ji - na la - ke, le-te - ni sa-da - ka m-ki - zi - i - ngi - a nyu - a za - ke.

46

4.Mwa-bu - du - ni Bwa-na kwa u - zu-ri, kwa u - zu - ri wa u - ta - ka - ti - fu, te - te - me - ke - ni

51

n-chi-yo-te se-me - ni ka - ti-kama-ta - i-fa, Mu-ngu nimfa-lme a-ta-wa-hu - ku - mu kwa a-di - li.