

ALELUYA ALELUYA NO 1

Shangilio

Moderato

Daniel E Kashatila

Music score for measures 1-11. The vocal parts are Soprano (S) and Alto (A) in treble clef, and Tenor (T) and Bass (B) in bass clef. The key signature is three sharps (F major). The time signature is common time (indicated by '4'). The vocal line consists of the repeated phrase "A le lu ya a le lu ya a le lu ya a le lu ya a le". The piano accompaniment provides harmonic support with eighth-note chords.

Music score for measures 12-20. The vocal parts are Soprano (S) and Alto (A) in treble clef, and Tenor (T) and Bass (B) in bass clef. The key signature changes to two sharps (G major). The vocal line continues with "lu ya a le lu ya dom17,Mtu a ki ni pe nda a ta shi ka ne no la ngu na Ba ba ba ya gu a ta m penda nasitu ta". The piano accompaniment maintains the harmonic progression.

Music score for measures 21-25. The vocal parts are Soprano (S) and Alto (A) in treble clef, and Tenor (T) and Bass (B) in bass clef. The key signature changes to one sharp (G major). The vocal line concludes with "ku ja kwa ke.". The piano accompaniment provides harmonic support.