

FURAHİ NA MUNGU

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The first system of the musical score is written for a piano accompaniment. It features a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 6/16. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics 'O na i li vyo nzu ri ya ku pe nde za i na fu ra hi sha tu na fu ra hi fu ra hi' are written below the treble staff.

O na i li vyo nzu ri ya ku pe nde za i na fu ra hi sha tu na fu ra hi fu ra hi

A sa nte A sa nte

The second system of the musical score continues the piano accompaniment. It includes first and second endings, indicated by bracketed numbers 1 and 2. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics 'A sa nte Mu ngu we tu we we ni m ku u mwe nye ku ba ri ki O na u me te nda ha ya.' are written below the treble staff.

A sa nte Mu ngu we tu we we ni m ku u mwe nye ku ba ri ki O na u me te nda ha ya.

2.Ona ni upendo gani tumepewa sisi kupendana tunafurahi...

3.Ona familia na watoto wetu ona Baba Mama tunafurahi...

4.Tulivumilia, tunavumilia, tutavumilia tunafurahi...

5.Ssi twakusifu, tunakuheshimi, tunakuabudu tunafurahi...

6.Baba twakuomba uwe nasi leo, sasa na daima tunafurahi...

7.Woho yele yele, woho iya iya, iyo wala wala tunafurahi...