

# Jina la Bwana Litukuzwe

(mwishoni mwa ibada)

Rukeha.pb@Mbagalakuu.Dsm  
+255 754567120

Musical score for the first section of the song. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The lyrics are: Ji na la - Bwa na li - tu ku zwe, a - a - mi na. Ji na la - Bwa na. The vocal line features eighth-note patterns and rests.

Continuation of the musical score. The lyrics are: na. ==O - R - G - A - N==. The vocal line continues with eighth-note patterns and rests.

1. Ji na la Bwa na - li - tu ku zwe mi le le,  
2. Msa a da we tu u ka ti ka Bwa na we - tu,

Continuation of the musical score. The lyrics are: 1. mi le le me le le, 2. u ka ti ka Bwa na. The vocal line features eighth-note patterns and rests.

Final section of the musical score. The lyrics are: 1. li - tu ku zwe ha ta mi le le, le, mi le le, na - mi - le -  
2. a li ye u mba mbi ngu na n chi, chi a li ye u mba mbi ngu na n. The vocal line concludes with eighth-note patterns and rests.

Musical notation for the first two lines of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp.

1. le,  
2. chi ==O - R - G - A - N==

Musical notation for the third line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp.

Twend ni na— a ma ni ya

Musical notation for the fourth line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp.

Twend ni na a ma ni ya Bwa na a ma ni ya Bwa na, a ma ni  
a ma ni ya

Musical notation for the fifth line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp.

Bwa na, ya Bwa na Ye su ya Bwa na Ye su  
a ma ni ya Bwa na Ye su ya Bwa na Ye su  
Bwa na, twe nde ni twe nde ni

Musical notation for the sixth line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp.

su A - mi na.  
su. A - mina