

MTAMKUTA MTOTO AMELALA

Luka 2 : 12

Denis Elias Mshashi
2020 Geita

Soprano/Alto

Tenor/Bass

Hi i ndi - yo i - sha ra kwe nu

S./A.

T./B.

mu ta mku ta m to to m to to m cha nga

S./A.

T./B.

m cha nga a me vi - kwa ngu o ngu - o

u o za ki to to a me la la ka ti ka

S./A.

ngu o za ki - to to a me la la ka ti ka

T./B.

This system contains the first five measures of a musical piece. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: 'u o za ki to to a me la la ka ti ka'. The Soprano/Alto part has a melodic line with some rests, while the Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

a me la - zwa ho - ri - ni A le lu - ya

S./A.

T./B.

This system contains the next five measures of the musical piece. The Soprano/Alto part continues the melodic line with some rests. The Tenor/Bass part continues the harmonic accompaniment. The lyrics are: 'a me la - zwa ho - ri - ni A le lu - ya'. The system ends with a double bar line and repeat dots.

Luka 2 :13 - 14

Beti 1. Ma la i ka wa na i mba u - tu ku fu

S./A.

T./B.

This system is titled 'Luka 2 :13 - 14' and contains five measures. The Soprano/Alto part has a melodic line. The Tenor/Bass part is mostly silent, indicated by whole rests on the staff. The lyrics are: 'Beti 1. Ma la i ka wa na i mba u - tu ku fu'.

kwa - Mu ngu ju u mbi - ngu ni

S./A.

T./B.

This system contains the final five measures of the musical piece. The Soprano/Alto part has a melodic line. The Tenor/Bass part provides a harmonic accompaniment. The lyrics are: 'kwa - Mu ngu ju u mbi - ngu ni'. The system ends with a double bar line and repeat dots.

S./A.

na a ma ni u li mwe ngu ni kwa wa tu

T./B.

S./A.

a na o wa fa dhi li a le lu ya

T./B.

Luka 2 : 34 - 35

S./A.

Beti 2. M - to to hu yu a ta ku wa sa ba bu ya ku

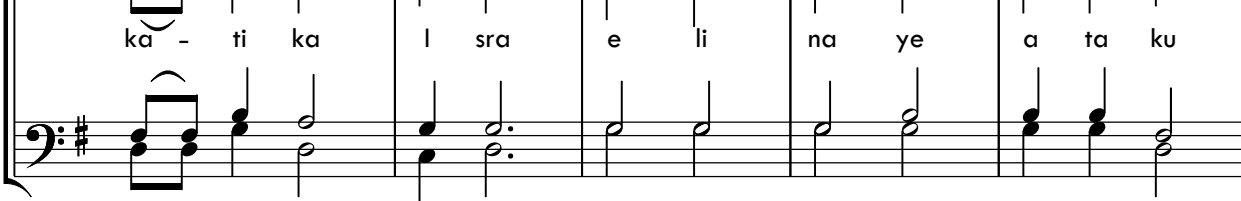
T./B.

S./A.

po te a na ku o ko ka kwa wa tu we ngi

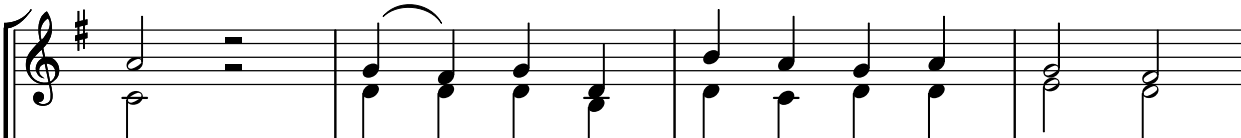
T./B.

S./A. 
 ka - ti ka

T./B. 
 I sra

S./A. 
 e li na ye

T./B. 
 a ta ku

S./A. 
 wa i sha

T./B. 
 ra i ta

S./A. 
 ka yo pi ngwa

T./B. 
 na - wa

S./A.

na we mwe nye - we u chu ngu u li o

T./B.

This system contains the first line of the musical score. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: 'na we mwe nye - we u chu ngu u li o'. The melody for the Soprano/Alto part starts on a half note 'na', followed by quarter notes 'we' and 'mwe', then a half note 'nye' which is tied to the next measure. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

S./A.

ka ma u pa nga mka li u ta u cho ma

T./B.

This system contains the second line of the musical score. The Soprano/Alto part continues the melody with lyrics: 'ka ma u pa nga mka li u ta u cho ma'. The Tenor/Bass part continues the accompaniment. The lyrics are: 'ka ma u pa nga mka li u ta u cho ma'.

S./A.

mo yo wa ko A mi na

T./B.

This system contains the third line of the musical score. The Soprano/Alto part has lyrics: 'mo yo wa ko A mi na'. The Tenor/Bass part continues the accompaniment. The lyrics are: 'mo yo wa ko A mi na'.

S./A.

Bet 3: Tu i mbe pa mo ja tu m si fu

T./B.

This system contains the fourth line of the musical score. The Soprano/Alto part has lyrics: 'Bet 3: Tu i mbe pa mo ja tu m si fu'. The Tenor/Bass part continues the accompaniment. The lyrics are: 'Bet 3: Tu i mbe pa mo ja tu m si fu'.

S./A.

Mu ngu Mwe nye zi kwa ni ka za li wa

T./B.

S./A.

mwo ko zi wa u li mwe ngu tu fu

T./B.

S./A.

ra hi kwa sha ngwe mi sho yo te

T./B.

S./A.

ya du ni a i me u o na wo ko

T./B.

S./A.

T./B.

vu wa Mu ngu we tu A le lu ya