

# MSIAMINI KILA ROHO

(1 Yohane 4: 1-.....)

Haonga Imani  
Mlimba -Kilombero  
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Moderato

Wa pe nzi m si i a mi- ni ki la ro ho, zi - ja ri

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The melody is written in a simple, accessible style with many rests. The lyrics are: "Wa pe nzi m si i a mi- ni ki la ro ho, zi - ja ri".

bu ni hi zo ro ho kama zi me to ka na na ye Mu —

The second system continues the melody. It features a key signature change to two flats (B-flat, E-flat) in the second measure. The lyrics are: "bu ni hi zo ro ho kama zi me to ka na na ye Mu —".

1. 2. hi yo  
ngu ngu. kwasa ba bu kwa saba bu hi yo ma na bi i

The third system includes a first ending (1.) and a second ending (2.) marked with a repeat sign. The lyrics are: "ngu ngu. kwasa ba bu kwa saba bu hi yo ma na bi i".

17  
wau o ngo ni - we - ngi ni - we - ngi ni we  
sa na sa na

The fourth system continues the melody. The lyrics are: "wau o ngo ni - we - ngi ni - we - ngi ni we sa na sa na".

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D.C. al Fine

ngi wa me to ke a du ni a ni ni.

1. ni ni.

2. ni ni.

ORGAN

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1. Ka ti ka hi li mwa m ju a Ro ho wa Mu ngu ki la ro
2. Tu ji ha dha ri na zo ro ho za du ni a ni hi zo ro
3. Na ni nyi wa to to wa do go m ku mbu ke ni ku wa ni

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1. ho i na yo ki ri kwa — mba, Ye su Kri sto a me ku ja
2. ho zi na m pi nga Kri — sto, ro ho hi zo zi me kwi sha
3. nyimwato ka na na Mu — ngu, na nyi m me wa shi nda kwa

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1. ka ti ka mwi li hi yo ro hoy a to ka na na Mu ngu.
2. ku o ne ka na hi zo ro ho ha zi m ki ri Ye su.
3. sa ba bu Mu ngu ni m ku u ku li ko ya du ni a.

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