

INGEKUWA HERI LEO

Stephen Charo

Musical score for the first system of the song. The key signature is A major (three sharps). The melody is in soprano voice, accompanied by a basso continuo line. The lyrics are:

I nge ku wa he ri le o m si ki e sa u

Musical score for the second system of the song. The key signature changes to G major (one sharp). The melody continues in soprano voice with basso continuo support. The lyrics are:

ti ya ke m si fa nye mi gu mu mi o yo ye nu

Musical score for the third system of the song. The key signature changes to F# major (one sharp). The melody continues in soprano voice with basso continuo support. The lyrics are:

1.Njo ni tu mwi mbi e bwa na tum fa nyi e sha

Musical score for the fourth system of the song. The key signature changes to E major (no sharps or flats). The melody continues in soprano voice with basso continuo support. The lyrics are:

ngwe mwa mba wa wo ko vu we tu tu

16

je mbe le za ke kwa shu kra ni

19

tum fa nyi e sha ngwe kwa za bu ri

22

2.Njo ni tu a bu du tu su ju du tu pi ge

26

ma go ti mbe le za bwa na a li ye tu u mba kwa ma

31

a na ndi ye Mu ngu we tu

33

na si si tu wa tu wa ma li sho ya ke

37

na ko ndo o za m ko no wa ke

40

3.I nge ku wa he ri le o m si ki e sa u ti ya ke m

45

si fa nye mi gu mu mi o yo ye nu ka ma vi le hu ko Me

50

ri ba ka ma si ku ya Ma sa ja ngwa ni ha po wa li

55

po ni ja ri bu ba ba ze nu wa ka ni pi ma wa ka ya o

60

na ma te ndo ya ngu