

# Nitamwimbia Bwana Ametukuka

Kutoka 15:1-11

Ronald Nakaka, 2004

The musical score consists of four staves of music in 2/4 time, key signature of one sharp (F#), and a mix of treble and bass clefs.

**Staff 1:** Features eighth-note patterns. Lyrics: Ni ta mwi mbi a Bwa na a me tu ku ka sa na a me tu ku ka sa na Fa

**Staff 2:** Features eighth-note patterns. Lyrics: ra Fa ra si na m pa na m pa nda fa ra si - mpa nda fa ra si a me wa

**Staff 3:** Features eighth-note patterns. Lyrics: fa ra si na m pa nda fa ra si mpa nda fa - ra si a me wa

**Staff 4:** Features eighth-note patterns. Lyrics: tu pa ba ha ri - ni Bwa na ndi ye wi mbo wa - ngu na ngu - ya -

**Staff 5:** Features eighth-note patterns. Lyrics: tu pa ba ha ri ba ha ni ndi - ye wi mbo

**Staff 6:** Features eighth-note patterns. Lyrics: za ngu ye ye ni Mu nugu wa ngu ni ta m si fu Ma sha i ri 1.Bwa na ni m tu wa vi ta

**Staff 7:** Features eighth-note patterns. Lyrics: ni ta m si fu

Bwa na ndi - lo Jina la ke ma ga ri ya Fa ra o na je shi la ke a me wa

tu pa ba ha ri - ni Ma a ki da wa te u le wa me za - ma ka ti ka ba

ha ri ya Sha mu.

2, Bwa na m ko no wa ko wa ku u me, U me pa ta fa ha ri ya U

we za m ko no wa ko wa ku u - me wa wa se ta - se ta a du i

wi ngi wa u ku u wa - ko wa wa a ngu sha chi ni wa na o oku o ndo ke a.