

SALA KWA BIKIRA MARIA WA MLIMA KARMELI

GASPER METHOD

28/08/2020

Mbeya

$\text{♩} = 60$
Organ

A musical score for organ in 4/4 time, key signature of one sharp. The score consists of two staves: treble and bass. The organ part features a steady eighth-note pattern throughout the section.

A musical score for choir and organ in 4/4 time, key signature of one sharp. The choir part begins at measure 9 with lyrics: "U a la Kar me li; mza bi bu u li o cha nu a, u tu ku fu wa mbi ngu". The organ part continues its eighth-note pattern.

A musical score for choir and organ in 4/4 time, key signature of one sharp. The choir part continues with lyrics: "we we pe ke e ni Bi ki ra na ma ma Ma mampo le na mwadi li fu". The organ part maintains its eighth-note pattern.

A musical score for choir and organ in 4/4 time, key signature of one sharp. The choir part continues with lyrics: "u we msa a da kwe tu si si wa na o (E e) nyo ta ya ba ha ri.". The organ part maintains its eighth-note pattern.

A musical score for organ in 4/4 time, key signature of one sharp. The score consists of two staves: treble and bass. The organ part features a steady eighth-note pattern throughout the section.

29

1.Tu na ku o mba u tunzena ku ku za nda ni ye tu le o; u le mo to ha i; a

33

mba o Ro hoMta ka ti fu a li u wa shanda ni yawa a nzi li shi we tu kwa a ji li ya ku tu mi

37

ki a vi ja na; na ma i sha ya Ki mi si o na ri.

40

2.Tu o ngo ze we we; Ma ma ye tumwe ma namwenye hu ru ma; i li tu we wa si ki vu

44

kwa ha mu ya mo yo wa Kri sto; na tu jibi dii she bi la ku jiba ki za; ku istawisha Kar me li ka ti ka se

49

hemuzo te za du ni a; kwakuta nga za I nji likwama ne no nama i sha ku wa hu du mi a ndugu

54

kwa pe ndo ka ri mu; nakuwa ka ra ba ti ka ti ka mu u nga nonaMu ngu na ka ti ya o

58

A mi na, A mi na, A mi na A mi na.

62

Organ D.S.