

SALA KWA BIKIRA MARIA WA MLIMA KARMELI

GASPER METHOD

28/08/2020

Mbeya

♩ = 60
Organ



Organ introduction in 4/4 time, key of D major. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, primarily using chords and moving lines.

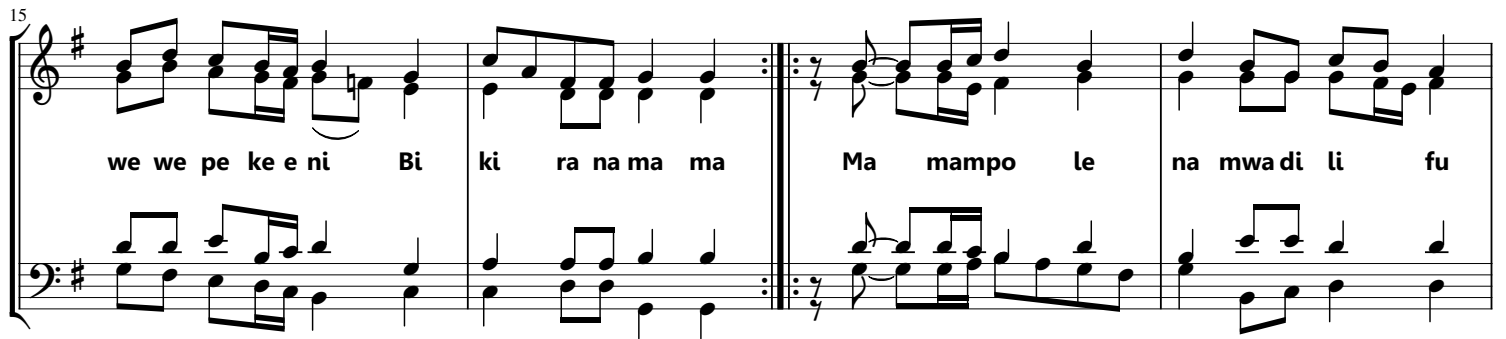
9 Choir



Choir introduction in 4/4 time, key of D major. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, primarily using chords and moving lines.

U a la Kar me li; mza bi bu u li o cha nu a, u tu ku fu wa mbi ngu

15



Choir verse 1 in 4/4 time, key of D major. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, primarily using chords and moving lines.

we we pe ke e ni Bi ki ra na ma ma Ma mampo le na mwa di li fu

19



Choir verse 2 in 4/4 time, key of D major. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, primarily using chords and moving lines.

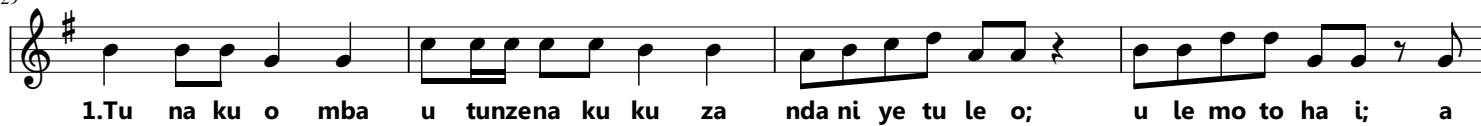
u we msa a da kwe tu si si wa na o (E e) nyo ta ya ba ha ri.

23



Organ conclusion in 4/4 time, key of D major. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, primarily using chords and moving lines.

29



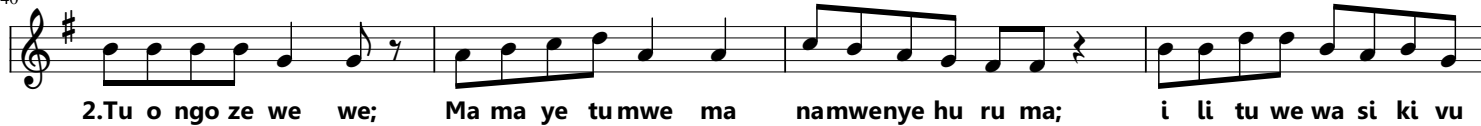
33



37



40



44



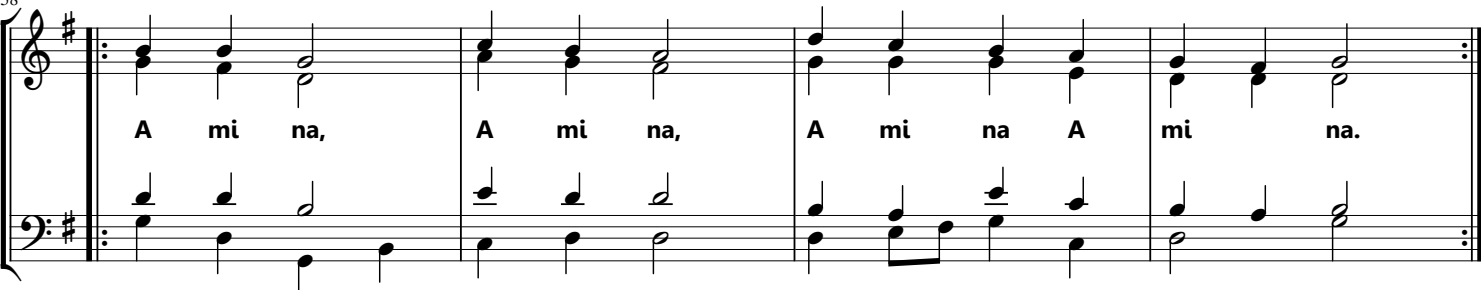
49



54



58



62

