

LEO AMEZALIWA KWA AJILI YETU

Zaburi 96:1-3, 11-13 (k)Luka 2:11

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Adagio

Le o a me za li wa kwa a ji li ye tu, Le o

The first system of the musical score is written for a piano and voice. It features a treble and bass staff in G major (two sharps) and 2/4 time. The tempo is marked 'Adagio'. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and single notes in the bass line.

Le o a me za li wa kwa a ji li ye tu,

The second system continues the melody and accompaniment from the first system. The lyrics are 'Le o a me za li wa kwa a ji li ye tu,'. The musical notation remains consistent with the first system.

ndi ye ye kri sto, ndi ye ye Kri sto,
ndi ye - kri sto Bwa na ndi ye kri sto Bwa

The third system introduces a new melodic line for the voice, starting with a repeat sign. The lyrics are 'ndi ye ye kri sto, ndi ye ye Kri sto,'. The piano accompaniment continues with chords and single notes. The system ends with a repeat sign.

ndi ye ye kri sto, Kri sto Bwa na
na ndi ye Kri sto Bwa na

The fourth system continues the melody and accompaniment. The lyrics are 'ndi ye ye kri sto, Kri sto Bwa na'. The system ends with a repeat sign.

17



1. Mwimbi e ni Bwa na wi mbo m pya, mwimbi e ni Bwa na n chi yo te,

21



mwi mbi e ni Bwa na li ba ri ki ni ji na la ke

25



2. Tanga ze ni wo ko vu wa ke, si ku kwa si ku wahu bi ri ni ma ta i fa

31



ha ba ri za u tu ku fu na wa tu wo te ha ba ri za ma a ja bu ya ke

37



3. Mbingu na zi fu ra hi n chi na i shangi li e ba ha ri na i vu me, na

43



vyo te vi i ja za vyo ma sha mba na ya sha ngi li e na vyo te vi li

48



53



61

