

WEMA WA MUNGU.

"God's Crossed Hand of Blessing"

Genesis 48:13,14,17-19

Anophrine D. Shirima

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TIA - Mwanza

Reflection on Palchibel's Canon (+May He Rest in Peace).

$\text{♩} = 63$

Kwama a na we we Bwa na u mwe ma u me ku wata ya ri ta

Kwama a na we we Bwan na u mwe ma u me ku wata ya ri ta

Kwama a na we we Bwa na u mwe ma u me ku wata ya ri ta

Kwama a na we we Bwa na u mwe ma u me ku wata ya ri ta

4

1. 2.

ya ri ku sa me he ya ri ku sa me he ku sa me he.

ya ri ta ya ri ku sa me he ya ri ku sa me he ku sa me he.

ya ri ta ya ri ku sa me he ya ri ku sa me he ku sa me he.

ya ri ku sa me he ya ri ku sa me he ku sa me he.

7

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves. The first two staves are for a vocal line, and the last two are for a piano accompaniment. The lyrics are written below the vocal staves.

Vocal Line (Staff 1):

Ne no la Bwa na li na a di li na ka zi ya ke
 Ye ye hu zi pe nda ha ki na huku mu n chi i me ja a

Piano Line (Staff 2):

Ne no la Bwa na li na a di li a di li na ka zi ya ke
 Ye ye hu zi pe nda ha ki na huku mu huku mu n chi i me ja a

Piano Accompaniment (Staff 3 & 4):

The piano accompaniment features a rhythmic melody in the right hand and a supporting bass line in the left hand, primarily using chords and eighth notes.

hu i tendakwa u a mi ni fu, Ha ki kaMu nguni mwe ma NI MWE MA!
i me ja a fa dhi li za Bwa na

hu i tendakwa u a mi ni fu, Ha ki kaMu nguni mwe ma NI MWE MA!
i me ja a fa dhi li za Bwa na

The musical score is written in D major (two sharps) and 4/4 time. It consists of four systems. The first two systems are vocal parts with lyrics in Shona. The first system has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a similar melody. The second system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The third system has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a similar melody. The fourth system has a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a similar melody.