

# Furaha Yangu Yatoka Kwako

Zab 16 : 1-2; 5; 11.

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Musical score for the first section (1.) of the song. The score consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '8'). The vocal line includes lyrics: "Fura ha ya ngu", "fu ra ha ya ngu ya", "to ka kwako", "ee - Bwa na, fu ra ha", and "mi - mi". The melody features eighth-note patterns and rests.

Continuation of the musical score for the second section (2.). The vocal line continues with lyrics: "na.", "Fu ra ha ya ngu ya", "to ka kwako", "ee - Bwa na fu ra ha ya", and "ngu ya". The melody continues with eighth-note patterns and rests.

Continuation of the musical score. The vocal line includes lyrics: "to ka kwa ko", "fu ra ha ya ngu ya", "to ka kwako", "ee - Bwa na, O R G A N". The melody continues with eighth-note patterns and rests.

Final section of the musical score. The vocal line includes lyrics: "1. Mu ngu u ni hi fa dhi mi mi kwa ma a na na ku ki mbi - li a we", "2. Ni me mwa mbi a Bwa na ndi we Bwa na wa ngu si - na we ma si na we", and "3. Bwa na ndi ye fu ngu la po sho po sho la ngu na fungu la ki kombecha". The melody concludes with a final eighth-note pattern.

1. we, kwa ma a na na ku ki mbi li a we we.  
 2. ma si na we ma i la u to ka o kwa ko.  
 3. ngu we we u na i - shi ka ku ra ya ngu.

4. U ta ni ju li sha nji a ya u zi ma mbe le ya u so wa ko fu ra ha te le  
 zi ko fu ra ha te le

na ka ti ka m ko no wa ko wa ku u me m na me ma ya mi le le.  
 m ko no wa ko

**HITIMISHO**

fu ra ha ya ngu  
 fu ra ha ya - ngu

Fu ra ha ya ngu ya to ka kwa ko Bwa na fu ra ha ya - ngu

ya to ka kwa ko fu ra ha ya ngu ya to ka kwa ko,  
ya to ka kwa ko fu ra ha fu ra ha ya ngu ya to ka kwa ko, fu ra ha

1. fu 2.  
ya ngu ya to ka kwako ee Bwa na, na,  
fu ra ha ya ngu  
O R G A N