

Mungu wangu! Mbona umeniacha

Lento moderato

Kg: Sayi: SMHOC NBI March 2020

J = 100

Soprano (S) and Alto (A) parts are shown on the top staff, and Tenor (T) and Bass (B) parts on the bottom staff. The music is in common time (indicated by '3') and key signature is B-flat major.

1. Mu ngu wa ngu Mu ngu wa ngu, Mu ngu wa ngu mbo - na u meni a cha Mu ngu
 2. Mu - ngu wa ngu

7. wa ngu mbo na u me ni a cha.
 1. Shi da na ma ha nga i ko vya ki thi ri,
 2. Nja a na o u fi sa di vi me zi di,
 3. U o ngo zi wa ma ba vu u me zi di,
 4. We ngi wa ji ku sa nyi a ma li nyi ngi,
 5. Bi la we we Mu ngu we tu bi na da mu,
 Mmmh!

12. 1.vi ta na ma go njwa me ngi vya ni so nga; (E) E we Mungu wa - ngu
 2.ma u a ji ha la i ki ya me zi di;
 3.u chu na o wa'ma da ra ka wa ta wa la;
 4.kwa nji a ya uga nda miza ji wa wa nyo nge;
 5.ha ta kwa a ki li ze tu ha tu we zi;
 kwa nji a ya u ga nda miza ji

17. mbo na u me ni a cha.

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat, and the time signature is common time. Measure 11 starts with a sixteenth-note grace followed by eighth-note pairs. Measure 12 begins with a sixteenth-note grace followed by eighth-note pairs.

1.Mungu wa ngu ni na ku li li a mbo na wa ni a cha, mi mi ni m ki wa si na wa ku - ni
3.Wa na ni zu shi a ma - ne no ma ne no ya'u o ngo, mi mi ni me ku wa ja la la la ki la
5.Si ku za ngu zi na pi ta pi ta pi ta ka ma mo shi, na ku o mba usi ni chu ku e ba do ki

A musical score for bassoon or cello. It features a bass clef, a key signature of one flat, and a fermata over the first note. The score consists of two measures: the first measure has a bass clef, a key signature of one flat, and a fermata over the first note; the second measure starts with a dash and ends with a treble clef.

1.li nda.
3.ba ya.
5.ja na.

A musical score for a single melodic line. The key signature is one flat, indicating F major or D minor. The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth note patterns. It begins with a series of eighth notes, followed by a dotted half note, then a quarter note followed by a eighth note, a sixteenth note, and a quarter note. This pattern repeats several times. The melody ends with a sixteenth note followed by a eighth note, a quarter note, and a sixteenth note.

2.Ni me ku wa ki che ke sho kwa watu ja ma ni, ki la ni pi ta po hu ni se ma na kuni - che ka.
4.Ma a du i za ngu ku twa wa na ni si manga, wa na ni dhi ha ki wa ni so nga na kuni - tu si.