

SALAMU MARIA

The musical score consists of two staves of music. The top staff is in treble clef, common time, and features lyrics in English and Swahili. The bottom staff is in bass clef, common time, and provides harmonic support. The lyrics are as follows:

 Top Staff (Treble Clef):

 Salamu Maria, Salamu, Salamu Bi kira
 Mama wa Mko mbo zi

 Bottom Staff (Bass Clef):

 Ma ma Ma ri a, Ma ma Ma ri a, U me ja a Ne e ma nyi ngi.

A musical staff in G minor (indicated by a treble clef and a single flat) shows two measures of music. The first measure begins with a quarter note followed by an eighth note, then a sixteenth note tied to another sixteenth note. This is followed by a eighth note, a sixteenth note, a sixteenth note, and a eighth note. The second measure begins with a quarter note followed by a sixteenth note, then a eighth note, a sixteenth note, a sixteenth note, and a eighth note.

1. U tu sa i di e	Ee Ma ma,	tu we ze ku fi	ka	kwa ko.
2. U wa tu li ze we	nye shi da,	wa we ze ku pa	ta	ra ha.
3. U wa li nde na vi	o ngo zi,	wa e ne ze ne	no	la ke.
4. Ma i sha ni u tu	o ngo ze,	tu e pu ka ne	na	dha mbi.
5. U tu o mbe e kwa	Mwa na o,	tu pa te ku fi	ka mbi	ngu ni.