

JE! SHERIA NI DHAMBI?

RUM 7;7-9

Benedictor Mkapa
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Moderato

S
A

Je! she ri a ni dha mbi? Si vyo la ki ni ni si ngali i tambu a dha mbipa

T
B

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is two sharps (F# and C#) and the time signature is 2/4. The lyrics are: Je! she ri a ni dha mbi? Si vyo la ki ni ni si ngali i tambu a dha mbipa.

si po she ri a Kwa ma a na [ni] ni si ngali i ju a ta ma

Second system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: si po she ri a Kwa ma a na [ni] ni si ngali i ju a ta ma.

a ka mashe ri a i singa li se ma u si ta ma ni

Third system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: a ka mashe ri a i singa li se ma u si ta ma ni.

Fourth system of musical notation for Soprano (S) and Alto (A) parts.

- 1) Dha mbi i li am shwa na am ri [na a mri] i ka sa ba bi sha ta ma a
2) Ni li i shi bi la she ri a [she ri a] she ri a i li po fi ka dha
3) kwa ma a na bi la she ri a [she ri a] dha mbi i li sha ku wa ki fo

Fifth system of musical notation for Soprano (S) and Alto (A) parts.

nda ni ya ngu
mbi i li am ka
kwa ma na da mu