

BWANA KAZALIWA

(Noel)

He he he ka za li wa mfa lme wa du ni a mwe nye u we za m ku u
Bwa na Ye su

tu m sha ngi li e ma si ha mwa na wa Ma ri a le o ka za li wa
ka za li wa

Maimbilizi

1. Bwa na a me za li wa ka ti ka ho ri la ng'o mbe na wa chu
2. Nu ru i me a nga za ka ti ka n chi wa tu wa na fu ra
3. Ma o nge o ya e nzi ya ke a ma ni ha ya ta ku wa na
4. Ka ti ka ki ti cha e nzi cha Da u di na u fa - lme wa

nga wa me thi bi ti sha
ha wa me ko mbo le wa
mwi sho ka mwe mi le le
ke ku u thi bi ti sha

HITIMISHO

Mwe fal me wa u li mwe ngu a me za li wa twi mbe a le lu ya
Mwe nye u ku na e nzi

*Na; Paschal Lusangija
Tushikamane Street
Kihonda Morogoro
JUNE, 18, 2020*

A musical score for a vocal piece. The music is written in common time with a key signature of two flats. It consists of two staves: a treble staff and a bass staff. The lyrics are written below the notes. The vocal line starts with eighth-note chords, followed by eighth-note patterns, and then quarter notes. The lyrics are: Tu m si fu kwa nyi mbo ta - mu Bwa na ka za li wa ka za li wa. The score includes first and second endings, indicated by '1.' and '2.' above the staff.

TUMSI FU KWA NYI MBO TANA

1.

2.

Tu m si fu kwa nyi mbo ta - mu Bwa na ka za li wa ka za li wa

TUMSI FU KWA NYI MBO TANA

paschallusangija@gmail.com

0743402378-0782402378