

SALAM MARIA

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Moderato

4

Sa lam Ma ri a Ma ma ye tu mwe ma u me ba ri ki wa

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The vocal line starts with "Sa lam Ma ri a" followed by "Ma ma ye tu mwe ma" and "u me ba ri ki wa". The piano accompaniment provides harmonic support with eighth-note chords.

4

ku li ko wa na wa ke wo - te u - tu ombe e ee Ma ma Ma - ri a

wa na wa ke wo te

This section continues the musical phrase. The vocal line includes "ku li ko wa na wa ke", "wo - te", "u - tu ombe e", and "ee Ma ma Ma - ri a". The piano accompaniment maintains its eighth-note chordal pattern.

8

u tu sa i di e si si wa na wa ko

1. 2.

This section introduces a melodic line for the piano. It features eighth-note chords in the treble clef staff. The vocal line continues with "u tu sa i di e" and "si si wa na wa ko". The piano accompaniment is divided into two parts labeled "1." and "2.", each consisting of two measures.

11

1.Du ni a hi i ya le - o i me ja a ma bo nde me ngi mengi sa na
2.U ta ndawa zi wa le - o u na wa po to sha wa na o wengi sa na
3.I ma ni ye tu ya fi fi a ma li mwe ngu ya na tu so nga ki la si ku

This section concludes the musical piece. The vocal line is divided into three parts: "1.Du ni a hi i ya le - o", "2.U ta ndawa zi wa le - o", and "3.I ma ni ye tu ya fi fi a". The piano accompaniment continues with eighth-note chords in the treble clef staff.

15

Soprano part (Treble clef):
kwa ngu vu ze tu we ny^e we
Bass part (Bass clef):
ha tu we zi ku vu ka yo

18

Soprano part:
te bi la we we
 hi vyo
Bass part:
Tu na o mba u tu sa i
Piano part:
di e
 e Ma ma
 di e