

# YESU ATUALIKA

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The musical score consists of four staves of music in common time, key signature of two flats. The first staff starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a quarter note followed by a sixteenth-note pattern. The third staff starts with a quarter note followed by a sixteenth-note pattern. The fourth staff starts with a quarter note followed by a sixteenth-note pattern.

1. Ye su q tu a li ka twe nde ni ku mpo ke a me za - ni kwa - sha - ngwe.  
2. A na tu ja li a cha ku la cha u zi ma Ye - su.  
3. A na tu shi bi sha kwa cha ku la bo - ra Ye - su.  
4. A tu bu ru di sha kwa ki nywa ji sa - fi Ye - su.  
5. Tu we na i ma ni i li tu we ze pa ta u zi ma.