

NJIA ZOTE ZA BWANA NI FADHILI NA KWELI

Pascal Mussa Mwenyi

Zabui 25:4-9(K)10

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+254 79 98 95 994

Adagio

Nji a zo te za Bwa na - ni fa dhi li na kwe li, kwa - o wa li shi ka o

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with chords and a vocal melody. The lyrics are: 'Nji a zo te za Bwa na - ni fa dhi li na kwe li, kwa - o wa li shi ka o'.

7

a ga no la ke, wa li shi ka o na shu hu da za ke.

The second system continues the melody and accompaniment. The lyrics are: 'a ga no la ke, wa li shi ka o na shu hu da za ke.'

13

1.Ee Bwa na u ni ju li she nji a za ko, u ni fu ndi she Bwa na ma pi to

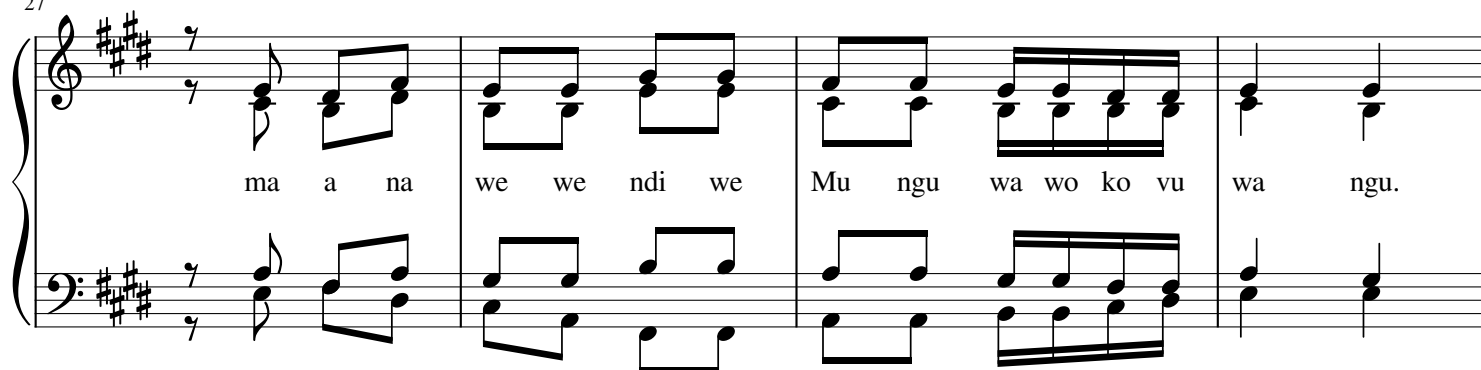
The third system begins with a measure rest in the vocal line. The lyrics are: '1.Ee Bwa na u ni ju li she nji a za ko, u ni fu ndi she Bwa na ma pi to'.

20

ya ko, u ni o ngo ze ka ti ka kwe li ya ko na ku ni fu ndi sha,

The fourth system continues the melody and accompaniment. The lyrics are: 'ya ko, u ni o ngo ze ka ti ka kwe li ya ko na ku ni fu ndi sha,'.

27



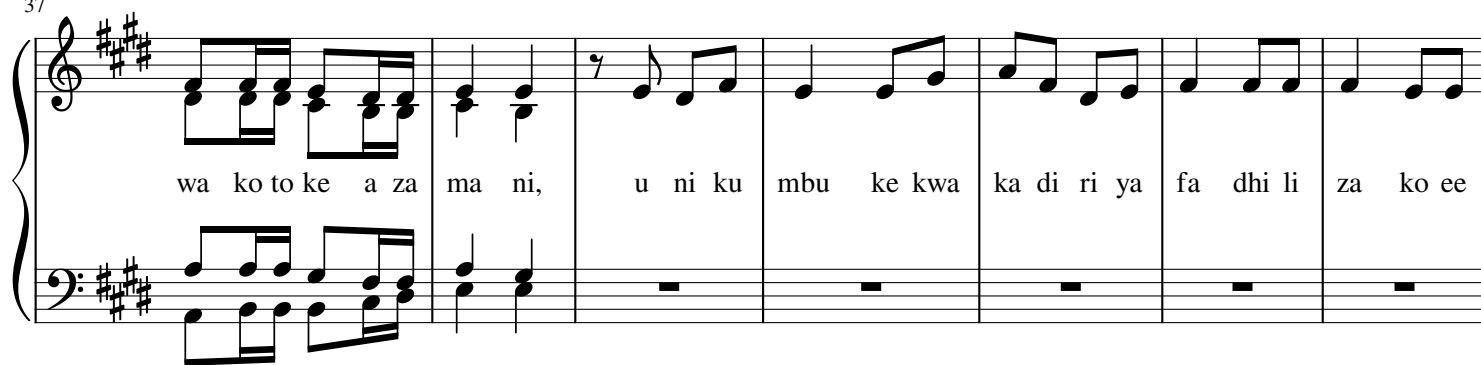
ma a na we we ndi we Mu ngu wa wo ko vu wa ngu.

31



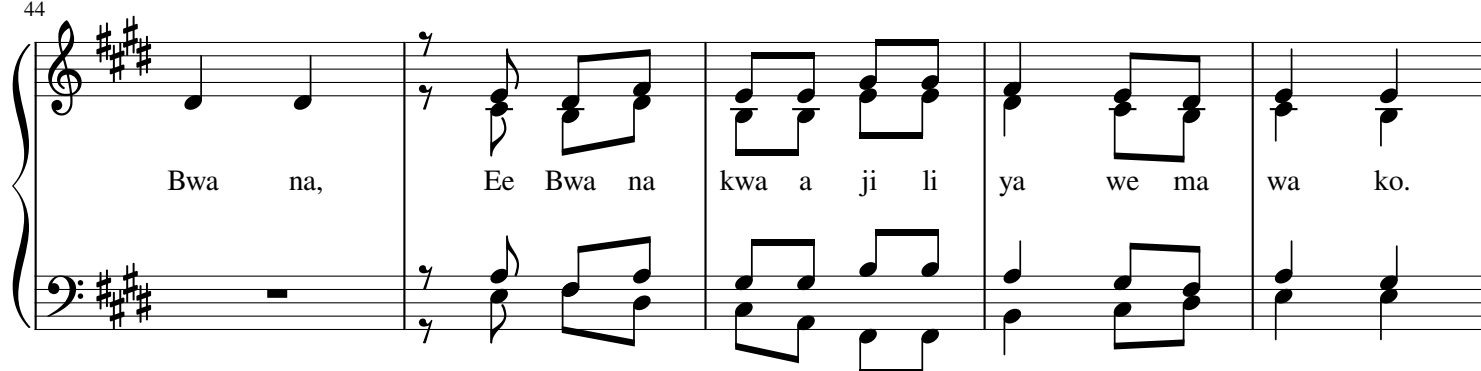
2.Ee Bwa na ku mbu ka re he ma za ko na fadhi li za ko, ma a na zi me ku

37



wa ko to ke a za ma ni, u ni ku mbu ke kwa ka di ri ya fa dhi li za ko ee

44



Bwa na, Ee Bwa na kwa a ji li ya we ma wa ko.

49

3.Bwana yu mwe ma mwe nye a di li, kwa hi yo a ta wa fu ndi sha wenyedhambi

56

nji a, we nye u po le a ta - wa o ngo za ka ti ka hu ku mu,

63

we nye u po le a ta wa fu ndi sha nji a ya ke.