

INGEKUWA HERI LEO II
Katikati Dom ya 4 Mwaka B, Zab 95:1-2,6-9(K)8

**Kihwelo Dominic
Dodoma**

J = 67

mp

I nge ku wa he ri le o he ri m si ki e sa u ti ya ke

ff

M si fa nye mi gu mu mi o yo ye nu

7

1.Njo ni tu mwimbi eBwa na tu m fa nyi e sha ngwe mwambawa wo ko vu

10

we tu, tu jembele za ke kwashukra ni tu m fa nyi e shangwe kwaza bu ri

15

2.Njoni tu abu dutu su ju du tu pi gemago timbele za Bwa na a li ye tu umba

18

kwa ma a na ndi ye Mu ngu we tu na si si tu wa tu wa ma li sho

20

ya ke na ko ndo o wa ma li sho ya ke

23

3.I ngeku wahe rile o m si ki e sau tiya ke m si fanyemi gu mu mi o yo ye nu ka ma

26

Musical notation for measure 26 in G major (three sharps). The melody consists of eighth-note patterns. The lyrics are:

vi le hu koMe ri ba ka ma si ku i le ya ma sa jangwa ni wa li po ni ja ri bu ba ba

28

Musical notation for measure 28 in G major (three sharps). The melody includes eighth notes and sixteenth-note patterns. The lyrics are:

ze nu wa ka ni pi ma wa ka ya o na ma te ndo ya ngu