

# TUNAKUKUMBUKA

Kihwelo Dominic  
Dodoma

Andante

Musical score for measures 1-7. The key signature is three flats. The vocal line starts with eighth-note chords and moves to sixteenth-note patterns. The lyrics are: Tu na pi gamago ti mbele za ko Mu ngu tu ki mu o mbe a da da ye.

Musical score for measures 8-13. The key signature changes to two flats. The vocal line continues with eighth-note chords and sixteenth-note patterns. The lyrics are: tu Cla ra u li yemu i ta kwa ko ku to ka du ni a ni si si ba do tu na.

Musical score for measures 14-19. The key signature changes back to three flats. The vocal line features eighth-note chords and sixteenth-note patterns. The lyrics are: ku kumbu ka u li i shipa mo ja na si ka ti kama i sha yo tendu gu tu li ku.

Musical score for measures 20-25. The key signature changes to one flat. The vocal line consists of eighth-note chords. The lyrics are: pe nda Mu ngu ka ku pe nda za i di i di.

24                   **T + B**

1.U   ko   o   wa   Lu   be   ja   u   na   si   ki   ti   ka   sa   na   ku   ku   po   te   za   we\_   we

30

ndu\_\_\_   gu   ya   o   pu   m   zi   ka   kwa   a   ma   ni

36                   **S + A**

2.Fami   li   a   na   yo   i   na   ku   o   mbe   a   ra   ha   ra   ha   ya   mi   le\_   le

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u   ki   fu   ra   hi   a   ma   i   sha   me   ma   mbi\_\_\_   ngu\_   ni.