

TUPELEKE VIPAJI

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TEGETA DSM

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Kwa furaha

♩ = 65

S A

T B

Organ

6

Twe nde ni tu pe le ke vi

11

pa ji kwa bwa na ye ye ndi ye a na e tu ja

15

li a tu na vi pa ta hi vyo twende tu pe le ke tu ki

19

o mba ne e ma za ke te na twende tu pe le ke tu pa

23

Fine

te ba ra ka za i di i di.

1. M ka te na di va i
 tu pe le ke kwa bwa na
 2. Fe dha za mi fu ko ni
 vyo te tu li vyo na vyo
 3. Tu na pa ta u ha i
 tu pe le ke a sa nte

ni ma za o ya ma sha mba
 ndi ye a me tu ja li a
 na zo tu m pe le ke e
 ndi ye a me tu ja li a
 te na bi la ku li pi a
 kwa ke Mu ngu mwumba we tu

twende tu pe le ke tu pa
 twende tu pe le ke tu pa
 twende tu pe le ke tu pa
 twende tu pe le ke tu pa
 twende tu pe le ke tu pa
 twende tu pe le ke tu pa

36

te ba ra ka za i di
te ba ra ka za i di
te ba ra ka za i di
te ba ra ka za i di
te ba ra ka za i di
te ba ra ka za i di.

The score for measures 36-40 features a vocal line and a piano accompaniment. The vocal line consists of six staves, each with the lyrics "te ba ra ka za i di". The piano accompaniment consists of two staves. The first two staves of the piano part show a melodic line in the right hand and a harmonic line in the left hand. The last three staves of the piano part show a melodic line in the right hand and a harmonic line in the left hand. The key signature is one flat (B-flat) and the time signature is 4/4.

The piano accompaniment for measures 36-40 consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a harmonic line with chords. The key signature is one flat (B-flat) and the time signature is 4/4.

41

D.C. al Fine

The score for measures 41-42 features a piano accompaniment. The right hand plays a melodic line with a half note and a whole note. The left hand plays a harmonic line with chords. The key signature is one flat (B-flat) and the time signature is 4/4.