

TUKATOE

Elias Fidelis Kidaluso

Mikocheni DSM

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$\text{♩} = 72$

Si - ma ma ndu gu m kri sto twe nde tu ka

The first system of the musical score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 72. The music consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'Si', a quarter rest, and then the lyrics 'ma ma ndu gu m kri sto twe nde tu ka' over the next four measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

to e tu li cho a nda a se he mu ya pa to le - tu kwawi ki

The second system continues the piece. It starts with a measure rest (marked '4') and then continues with the lyrics 'to e tu li cho a nda a se he mu ya pa to le - tu kwawi ki' over the next four measures. The piano accompaniment remains consistent with the first system.

hi i nzi ma si - ma. Ndu gu ya ngu ta mbu a

The third system begins with a measure rest (marked '8') and includes a first and second ending. The lyrics are 'hi i nzi ma si - ma. Ndu gu ya ngu ta mbu a'. The first ending leads back to the beginning of the system, while the second ending leads to the final measure. The piano accompaniment continues with the same rhythmic pattern.

kwa mba Mu ngu a ku o na mpa ka si ri ni hi vyo

The fourth system starts with a measure rest (marked '12') and concludes the piece with the lyrics 'kwa mba Mu ngu a ku o na mpa ka si ri ni hi vyo'. The piano accompaniment ends with a final chord in the right hand and a quarter rest in the left hand.

15

twe nde tu ka to e
 hi vyo tve nde tu to e ki na cho m pe nde za

18

bwa na a ta tu ja li a ba ra ka na a ta shu sha ne e ma

22

1. za ke, ndu gu 2. za ke. Fine

24

- 1. Ndu gu tve nde tu ka m to le e kwa u
- 2. Wi ki nzi ma ka to a ri zi ki na si
- 3. Tu ki to a kwa mo yo - ra dhi kwa

27

pe ndo na kwa u ka ri mu a ta tu ja li a ba ra ka na tu ta
 tu mshuku ru kwa u pe ndo a ta tu ja li a ba ra ka na tu ta
 ra ha bi la ya ki nyongo a ta tu ja li a ba ra ka na tu ta

31

pa ta ne e ma za ke a ta za ke
pa ta ne e ma za ke a ta za ke.
pa ta ne e ma za ke a ta za ke.