

NJONI TUMSIFU

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SHINYANGA.

Kwa furaha

$\text{♩} = 76$

Njo ni tu m si fu Mu ngu we tu mwe nye zi mu ngumwene

ngu vu ye ye ni mu nguwa kwe li - hu yu ni Mu - ngu m

mo ja mo ja e nyiwa a mi ni wo - te

i mbe ni tu m si

i mbe ni wa nya ma wa ru ke ru -

fu Mu ngu we tu i mbe ni

i

15

ke i mbe ni na nde ge wa ru ka -
mbe ni tu m si fu mu ngu we tu i mbe ni i

19

o ndi ye mu u mba - vi tu vyo te vya
ndi ye mu u mba - ha ta vi le vi
mbe ni tu m si fu mu ngu we tu

23

1. mbi ngu na Du ni a ni e nyi wa ka na
si vyo o - ne
2. ka na

26

1. Tu m si fu Mu ngu we tu - ndi ye mu ngu wa kwe li
a li ye zi fa nya mbi ngu - zi ka pe nde za kwa u
2. A li ye u mba Du ni a - a ka i ja za ma mbo
mi li ma na yo ma bo nde - ba ha ri na mi to i
3. A li m wu mbamwa na da mu - kwa su ra na m fa no
a ka wa u mba wa nya ma - wa i pa mbe du ni a

29

te na mu we za
u mba ji wa ke
ya ku pe nde za
ti ri ri ka yo
wa ke mwenye we
hu ko mwi tu ni

NDI YEMU U MBA - VI TUVYO TEVYA
NDI YEMU U MBA - HA TA VI LE VI

The musical score for measures 29-31 is written in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple accompaniment of quarter notes. The lyrics are aligned with the notes in the treble clef.

32

MBI NGU NA DU NI A NI
SI VYO O - NE KA NA.

The musical score for measures 32-33 continues in the same key signature. The melody in the treble clef features a prominent interval of a fourth. The bass clef accompaniment remains simple. The lyrics are aligned with the notes in the treble clef.