

# KINYWA CHANGU KITASIMULIA

Zaburi 70:1-4(K)15

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## Adagio

*Adagio*

Ki nywa cha      ngu,      kita      si mu li a      ha      ki na wo      ko vu wa

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6

ko, ki ta si mu li a ha ki na fa dhi li za ko

11

1.Ni me ku  
2.U we kwa  
ki mbi - li a we we  
ngu mwa mba wa ma ka zi  
Bwa ya na,  
ni si a  
ngu, ni ta ka

1.Ni me ku      ki      mbi      -      li      a      we      we      Bwa      na,      ni si a  
 2.U we kwa      ngu      mwa      mba      wa      ma      ka      zi      ya      ngu,      ni ta ka

Z.U we kwa      ngu      mwa mba      wa ma ka zi      ya      ngu,      ni ta ka

i bi ke mi  
ko kwen da si      le - ku zo      le, te,      ni si a u me a      i bi ke mi mu ru ni o      le le ko le      ma i sha ni we ee Mu ngu      mwa - wa

ko kwe nda si ku zo te, in si a mu me a mu ru ni o ko le we ee Mu nugu

For more information about the study, please contact Dr. John Smith at (555) 123-4567 or via email at [john.smith@researchinstitute.org](mailto:john.smith@researchinstitute.org).

10. The following table shows the number of hours worked by 100 employees in a company.

— 1 —

A musical score page showing measures 1 through 10. The score consists of five staves, each with a treble clef and a common time signature. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 show eighth-note patterns again. Measures 9-10 conclude with eighth-note patterns.

kwa ha ki ya ko u ni po n ye u ni o po e u ni

ndi we ge nge la ngu - na - ngo me - ya ngu,

( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

10. The following is a list of words. Next to each word is a blank box. Write the letter of the definition that matches the word.

2

31

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the soprano clef. The key signature is two sharps. The vocal line consists of three measures of lyrics:

si ki o la ko  
m - ko no ni

u ni o  
mwa - m ko

ko ro e.  
fi.