

NIKUSHUKURUJE-NO 2

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Uhambingeto.

$\text{♩} = 78$

Ni ku shu ku ru je Ee Mu ngu wa ngu
ni ku shu ku Mu ngu Mu ngu
U me ni te nde a mambo ma ku u
u me ni te nde a ma_ ku u
kwa_me ma
kwa_me ma
si fa na_
si fa si fa si fa

6

yo te u na yo ni te e nda
u na yo ya tenda u na yo ya te e nda
u tu ku fu ni vya ko bwa na
u tu ku fu vyo te ni i vya ko bwa na
Ni na se ma se ma a sa nte
bwa na ni na se ma

12

kwa we ma wa ko kwa we ma wa ko
we ma we ma wa ko
we ma we ma wa ko

2

20

A musical score for a single melodic line. The key signature is A major (three sharps). The time signature is common time. The melody consists of eighth and sixteenth note patterns. The lyrics are: "1.A sa nte Mu ngu kwa u ha i u li o ni pa ni na i shi". The vocal line starts on a quarter note, followed by eighth notes, then sixteenth-note groups, and so on.

24

A musical score for a single melodic line, likely a flute or woodwind instrument. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. It features a series of eighth and sixteenth note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features a similar pattern of eighth and sixteenth notes. Below the music, the lyrics are written in Japanese: "na i shi kwa ne e ma za ko a sa nte na a_____ sa nte." The lyrics are aligned with the notes in the second staff.

2.U meniepusha na mengi me-ngi mengi tena sana niyajuayo pia Mungu pi-a nisiyoyajua

3.Umenilinda hadi sana mi-mi mzima kabisa,
Si--fa utukufu vyako Bwa-na nakurudishia

4.Umeniponya na magonjwa ee Mungu niliyongua
Nilikuwa mtu wa kufa sa-sa ninaishi mimi.