

MUNGU BABA TUNALETA VIPAJI

Peter Jihango(PJ)

Igunga -Tabora

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$\text{♩} = 60$

S
A

Mu ngu Ba Ba tu na le ta vi pa ji vye tu po ke A

T
B

5

Po ke a Ba ba vi pa ji vye tu

9

Tu na le ta mka te tu na le ta diva i tu na le ta fe dha na za wa di nyi

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked as quarter note = 60. The lyrics are in Swahili. The score is divided into three systems. The first system contains the first four measures. The second system starts at measure 5 and contains measures 5 through 8. The third system starts at measure 9 and contains measures 9 through 12. The Soprano and Alto parts have rests in the first four measures. The Tenor and Bass parts have a melodic line. In the second system, the Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a rhythmic accompaniment. In the third system, all four parts have a melodic line. The lyrics are: 'Mu ngu Ba Ba tu na le ta vi pa ji vye tu po ke A' (first system), 'Po ke a Ba ba vi pa ji vye tu' (second system), and 'Tu na le ta mka te tu na le ta diva i tu na le ta fe dha na za wa di nyi' (third system).

16

ngi ne u zi ba ri ki Ee Ba ba u zi po ke e

21

1.M ka te hu u tu na o kuto le a ni ma za o ya masha mba ye tu wana damu twaku o
 2.Di va i hi i tu na yo kuto le a ni ma za o ya masha mba ye tu wana damu twaku o
 3.Na fe dha ze tu tu na zo kuto le a ni ju hu di ya mi ko no ye tu wana damu twaku o

30

mba Ba ba u po ke e
 mba Ba ba u i po ke e
 mba Ba ba u zi po ke e