

# MTAKATIFU SHAHIDI.

Thadeo Mluge

♩ = 80

M ta ka ti fu hu yu a li pi ga ni a she

This is the first system of a musical score for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 2/4 time with a key signature of one sharp. The vocal parts consist of eighth-note patterns. The lyrics are written below the notes.

ri a ya Mu ngu wa ke mpa ka ku fa. 1. ku fa. 2.

This is the second system of the musical score. It continues the two-part setting. The lyrics "ri a ya Mu ngu wa ke mpa" are followed by a melodic line for the upper voice starting with "ka". The score then branches into two endings: "1." leading to "ku fa." and "2." leading to "ku fa.". The vocal parts are eighth-note based.

8  
1. Pi a ha ku o go pa ma ne no ya ma ka fi ri.  
This is the third system, starting with measure 8. The vocal parts continue with eighth-note patterns. The lyrics "Pi a ha ku o go pa" are followed by "ma ne no ya" and "ma ka fi ri." The music concludes with a final cadence.

12  
2. Kwa ku wa a li si mi kwa ju u ya m si ngi wa ji we gu mu.

This is the fourth system, starting with measure 12. The vocal parts continue with eighth-note patterns. The lyrics "Kwa ku wa a li si mi kwa" are followed by "ju u ya m si ngi wa" and "ji we gu mu." The music concludes with a final cadence.