

ONJENI MUONE YA KUWA BWANA YU MWEMA

Zaburi 33:1-8(K)8

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Nairobi, 21.01.2021

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6
16

O nje ni mu o ne mu o ne ya ku wa Bwa-na yu mwe ma

Bass 6
16

7

O nje ni mu o ne mu o ne ya ku wa Bwa - na yu mwe ma

Bass

12

o nje ni mu o ne Bwa - na yu mwe ma

o nje ni mu o ne yu mwe ma

Bass

16

o nje ni mu o ne ya ku wa Bwa na yu mwe ma.

Bass

20

1.Ni	ta	m	hi	mi	di	Bwa	na	ki	la	wa	ka	ti			
Si	fa	za	ke	zi	ki	nywa	ni	mwa	ngu	da	i	ma	ka	ti	ka
2.Mtu	ku	ze	ni	Bwa	na	Mu	ngu	pa	mo	ja	na	mi			
na	tu	li	a	dhi	mi	she	ji	na	pa	-	mo	ja	na	-	li
3.Wa	ka	mwe	le	ke	a	ma	cho	wa	ka	ti	nu	ru			
wa	la	nyu	so	za	o	ha	zi	ta	o	na	ha	ya	ma	ski	ni
4.Ma	la	i	ka	wa	-	Bwa	na	hu	fa	nya	ki	tu			
A	ki	wa	zu	ngu	-	ki	a	wa	-	m	cha	o	o	nje	ni

25

A musical score for bassoon, featuring five measures of music on a bass clef staff. The notes are primarily eighth and sixteenth notes, with some sustained notes and grace notes. Measure 11 starts with a sixteenth-note grace note followed by an eighth note. Measure 12 begins with a sustained eighth note. Measure 13 features a sixteenth-note grace note and an eighth note. Measure 14 starts with a sharp symbol and a sustained eighth note. Measure 15 concludes with a sixteenth-note grace note and an eighth note.

Bwa	na	na	fsi	ya	ngu	i	ta	fu	ra	hi,	wa	nye	nye	ke	vu	wa	si
m	ta	fu	ta	Bwa	na	a	ka	ni	ji	bu,	a	ka	ni	po	-	nya	na
hu	yu	a	lii	ta	Bwa	na	ka	si	ki	a,	a	ka	mwo	ko	a	-	na
mu	o	ne	ya	ku	wa	Bwa	na	yu	mwe	ma,	he	ri	m	tu	yu	le	a

30

A musical staff for bass clef, consisting of five horizontal lines and four spaces. It features a bass clef at the beginning and a common time signature. The staff contains six notes: a quarter note on the first line, followed by three eighth notes on the second, third, and fourth lines respectively, and another quarter note on the fifth line.

ki	e	wa	ka	fu	ra	hi.
ho	fu	za	-	ngu	zo	te.
ta	bu	za	-	ke	zo	te.
na	ye	m	tu	ma	i	ni.