

MPENI BWANA UTUKUFU

WIMBO WA KATIKATI

(DOMINIKA YA 29 MWAKA "A")

*Na. John Martine
St. Anthonie le Padua Choir*

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ff *M pe ni* *Bwa na U tu ku fu,* *M - pe ni* *Bwa na U tu ku fu*

M *pe ni*

M - pe ni *U tu ku fu*

M *pe ni* *Bwa na U tu ku fu* *Bwa na U tu ku fu*

U tu ku fu na *Ngu - vu.*

M pe ni

MASHAIRI

1. Mwi mbi e ni Bwa na *Wi mbo m pya* *N chi yo te,* *Wa hu bi*

1. ri ni ma ta *i fa ha ba ri za* *U tu ku fu* *wa ke,* *na wa tu*

1. wo te ha ba ri za ma a ja bu ya ke.

FREE ORGAN

2. Kwa ku wa Bwa na - ni m ku u na mwe nye ku si fi wa sa na,

2. na wa ku - ho fi wa ku li ko mi u ngu - yo te ya wa tu,

2. la ki ni Bwa na - ndi ye a li ye zi fa nya - Mbi ngu.

3. M pe ni Bwa na e nyi ja ma a za wa tu, M pe ni

3. U tu ku fu na ngu vu li si fu ni ji - na la ke, Le te ni

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one sharp. The vocal line is divided into four measures. The lyrics are: "3. U tu ku fu", "na ngu vu li", "si fu ni ji - na", and "la ke, Le te ni". The melody includes eighth-note patterns and a sixteenth-note cluster.

3. Sa da ka M - ki zi i ngi a nyu a za ke.

This musical score continues from the previous section. The vocal line is divided into four measures. The lyrics are: "3. Sa da ka M - ki", "zi i ngi a", "nyu a za", and "ke.". The melody features eighth-note patterns and a sustained note.