

KESHENI KILAWAKATI

OTTO A. MSHAMI

Fine Moderato

SOPRANO
ALTO

TENOR
BASS

ki la wa ka ti ki la wa ka ti
Ke she ni

This section shows two staves for soprano and alto voices. The soprano staff begins with a rest followed by a dotted half note. The alto staff has a similar pattern. The tenor and bass staves follow, with lyrics "ki la wa ka ti" appearing twice, separated by a repeat sign. The bass staff concludes with "Ke she ni". The key signature is three sharps.

S.
B.

ki la wa ka ti m pa te ku o ko ka
i li ke she ni

This section shows staves for soprano and bass. The soprano staff starts with a dotted half note. The bass staff follows with a similar pattern. The lyrics "ki la wa ka ti" are followed by "m pa te ku o ko ka" and then "i li". The bass staff concludes with "ke she ni". The key signature is three sharps.

MASHAIRI

11

B.

1.Ha m ju i si ku si ku wa la sa a
2.Tu tu bu ni dha mbi dha mbi ze tu zo te
3.Ro ho i _____ ra dhi mwi li ni dha i fu
4.Si ma ma i ma ra ka ti ka i ma ni

This section shows a single bass staff. It starts at measure 11 with a eighth-note pattern. The lyrics are given in four lines, each starting with a different vowel (1. Ha, 2. Tu, 3. Ro, 4. Si). The bass staff continues with a similar eighth-note pattern.

15

D.C. al Fine

B.

a ta ka yo ku ja Bwa na ku____ wa hu ku mu wa tu
tu we sa fi mi yo yo ni a ta ka po ku ja Bwa na
ke____ she ni m ki o mba ku ya shi nda ma ja ri bu
fa____ nye ni ki____ u me m____ ka we ho____ da ri

This section shows a single bass staff starting at measure 15. It continues the eighth-note pattern from the previous section. The lyrics are given in four lines, each starting with a different vowel (1. a, 2. tu, 3. ke, 4. fa). The section concludes with a dynamic instruction "D.C. al Fine".