

Kyrie

Misa Lower Kabete Campus UoN

By Renatus Rwelamira

moderato (♩ = 48)

Bwa na u tu hu ru mi e Bwa na u tu hu ru mi e Bwa na Bwa na

Bwa na tu hu ru mi e Kri sto Kri sto kri sto tu hu ru mi e Kri sto tu hu ru

mi e u tu hu ru mi e

Utukufu,

Misa lowerkabete UoN (Tanzanian Edition)

By. Renatus Rwelamira.

Vivace (♩=68)

U tu ku fu kwa 1. Mu ngu ju u mbi ngu ni 2. Mu ngu ju u mbi ngu ni

U tu ku fu kwa Mu ngu ju u mbi ngu ni Mu ngu ju u mbi ngu ni

na a ma ni du ni a ni kwa wa tu wo te kwa wa tu wo te a

na a ma ni du ni a ni kwa wa tu wo te kwa wa tu wo te a

na a ma ni du ni a ni kwa wa tu wo te kwa wa tu wo te a

li o wa ri dhi a.

li o wa ri dhi a.

Tu na ku si fu tu na ku he shi mu
Ee Bwa na Mu ngu mfa lme wa mbi ngu ni

li o wa ri dhi a. Tu na ku si fu tu na ku he shi mu
Ee Bwa na Mu ngu mfa lme wa mbi ngu ni

tu na kua bu du tu na ku tu ku za, Tu na ku - shu ku ru kwa a ji li ya -
Mu ngu Ba - ba Ba - ba mwe nye zi, ee Bwa na Ye su Kri sto mwa na wa pe ke e

tu na kua bu du tu na ku tu ku za, ku ru kwa a ji li ya -
Mu ngu Ba - ba Ba - ba mwe nye zi, Kri sto mwa na wa pe ke e

Mwe nye ku o ndo a dha

u tu ku - fu wa - - ko mku - u.
Ee Bwa na Mu ngu mwa na ko ndoo wa Mu ngu

Mwe nye ku o ndo a dha

u tu ku - fu wa - - ko mku - u.
Ee Bwa na Mu ngu mwa na ko ndoo wa Mu ngu

Mwe nye ku o ndo a dha

mbi za u li mwe ngu u tu hu ru mi e Mwe nye ku o ndo a dha mbi za u li mwe ngu po

mbi za u li mwe ngu u tu hu ru mi e Mwe nye ku o ndo a dha mbi za u li mwe ngu po

mbi za u li mwe ngu u tu hu ru mi e Mwe nye ku o ndo a dha mbi za u li mwe ngu po

ke a o mbi le tu, E we mwe nye ku ke tu ku u me kwa Ba ba tu hu ru mi e

ke a o mbi le tu, E we mwe nye ku ke tu ku u me kwa Ba ba tu hu ru mi e

ke a o mbi le tu, E we mwe nye ku ke tu ku u me kwa Ba ba tu hu ru mi e

kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu mta ka ti fu pe ke ya ko Bwa na

kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu mta ka ti fu pe ke ya ko Bwa na

kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu mta ka ti fu pe ke ya ko Bwa na

pe ke ya ko u li ye ju u ka bi sa Ye su Kri sto Ye su Kri sto Pa mo ja na Ro

pe ke ya ko u li ye ju u ka bi sa Ye su Kri sto Ye su Kri sto Pa mo ja na Ro

pe ke ya ko u li ye ju u ka bi sa Ye su Kri sto Ye su Kri sto Pa mo ja na Ro

ho Mta ka ti fu ka ti ka u tu ku fu wa Mu ngu A mi na

ho Mta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba A mi na

ho Mta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba A mi na

Utukufu

Lower Kabete Campus UoN

By. Renatus Rwelamira.

Vivace (♩ = 77)

1. U tu ku fu kwa Mu ngu ju u mbi ngu ni Mu ngu ju u mbi ngu ni na a ma ni du ni

2. U tu ku fu kwa Mu ngu ju u mbi ngu ni Mu ngu ju u mbi ngu ni na a ma ni du ni

a ni kwa wa tu wo te kwa wa tu wo te a li o wa ri dhi a.

1. Tu na ku si fu tu na ku he shi mu tu na kua bu du tu na ku tu ku za,
 2. Ee Bwa na Mu ngu mfa lme wa mbi ngu ni Mu ngu Ba - ba Ba - ba mwe nye zi,
 3. Mwe nye kuo ndo a dha mbi za du ni a u tu hu ru mi e u tu hu ru mi e,

Tu na ku - shu ku ru kwa a ji li ya - u tu ku - fu wa - - ko mku - u.
 ee Bwa na Ye su Kri sto mwa na wa pe ke e Ee Bwa na Mu ngu mwa na ko ndoo wa Mu ngu
 e we mwe nye kuo ndo a dha mbi za du ni a po ke a o mbi po ke a o mbi le tu

4. E we mwe nye ku ke tu ku u me kwa Ba ba tu hu ru mi e kwa ku wa ndi we u pa mo ja na ro ho

li ye pe ke ya ko Bwa na mta ka ti fu ka ti ka - m ta ka ti fu u tu - ku fu mku u Ye su kri sto wa Mu ngu A mi na

Baada ya stanza3, endele na s

Alleluia

Kabete mass UoN

By. Renatus Rwelamira

♩ = 75

A le lu ya a le lu ya a le lu ya a le lu ya a le lu ya

The piano accompaniment is written for a grand piano in 2/4 time, key of D major (two sharps). The tempo is marked as quarter note = 75. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the right-hand staff.

♩ = 50

The vocal line is written in a single staff in 2/4 time, key of D major. The tempo is marked as quarter note = 50. The melody is a simple, ascending and then descending line.

Mtakatifu.

Misa Lower kabete Campus UoN

<By. Renatus Rwelamira>

♩ = 67

mta ka ti fu mta ka ti fu mta ka ti fu Bwa na Mu ngu Mu ngu - wa ma je shi mbi ngu

Mta ka ti fu mta ka ti fu mta ka ti fu Bwa na Bwa na Mu ngu Mu ngu - wa ma je shi mbi ngu

mbi ngu na du ni a zi me ja a u tu ku fu zi me ja a u tu

mbi ngu na du ni a zi (me) ja a u tu ku fu wa ko zi (me) ja a u tu

ku fu wa ko, ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na ju u mbi

ku fu wa ko, ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na ho sa na ju u

1 ngu ni ho 2 ngu ni mba ri ki wa a na ye ku ja kwa ji na la 1 Bwa na 2 Bwa na ho

mbi ngu ni ho ngu ni mba ri ki wa a na ye ku ja kwa ji na la Bwa na Bwa na ho

sa na ho sa na ho sa na ho sa na ho sa na ho sa na ju u mbi 1 ngu ni ho

sa na ho sa na ho sa na ho sa na ho sa na ho sa na ju u mbi ngu ni ho

mf *ff* *mf* *ff*

2^o ngu ni



Fumbo la Imani

Lower Kabete Campus UoN Mass

<By. Renatus Rwelamira>

The musical score is written for piano in 3/8 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 50. The score consists of two systems. The first system has eight measures with the lyrics: "Fu mbo la I ma ni Kri sto a li ku fa Kri sto a li fu fu ka, Te na Kri sto a". The second system has two measures with the lyrics: "ta ku ja te na". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including some triplets and rests.

Amina Kuu

Lower Kabete Campus UoN Mass

<By. Renatus Rwelamira>

The musical score for 'Amina Kuu' is written for voice and piano. It is in the key of D major (one sharp) and 3/8 time. The tempo is marked with a quarter note equal to 50 beats per minute. The score consists of two systems. The first system has eight measures, and the second system has seven measures. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

A mi na a mi na a mi na a mi na a mi na

Amani Ya Bwana

Misa Lowerkabete UoN

By. Renatus Rwelamira

♩ = 105

A ma ni ya bwa na u we na si a ma ni ya bwa na u we na si
u pe ndo wa bwa na u we na si u pe ndo wa bwa na u we na si
fu ra ha ya bwa na u we na si fu ra ha ya bwa na u we na si

The first system of the musical score is written for a soprano and bass voice duo. It begins with a treble clef and a bass clef, both with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked as quarter note = 105. The melody for the soprano part starts with a whole rest for the first four measures, then enters with a half note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4, and C4. The bass part follows a similar pattern, starting with a whole rest for the first four measures, then entering with a half note G3, followed by quarter notes A3, B3, A3, G3, F#3, E3, D3, and C3. The lyrics are written below the staves, aligned with the notes.

wa le we nye a ma ni ya kri sto mpe ndwa po ke a a ma ni ya
wa na i shi ma i sha ma zu ri
wa le we nye u pe ndo wa kri sto mpe ndwa po ke a u pe ndo wa
wa na i shi ma i sha ma zu ri
wa le we nye fu ra ha ya kri sto mpe ndwa po ke a fu ra ha ya
wa na i shi ma i sha ma zu ri

The second system of the musical score continues the melody for the soprano and bass parts. It features a repeat sign at the beginning of the soprano line. The lyrics continue, with the soprano part having a melisma on 'a ma ni' in the first measure of the second line.

Kri sto
Kri sto
Kri sto

The third system of the musical score is a simple harmonic exercise for the soprano and bass parts. It consists of three measures, each with a whole note chord in the soprano part and a whole note chord in the bass part. The chords are G4-A4-B4, G3-A3-B3, and G4-A4-B4. The lyrics 'Kri sto' are written below each measure.

Mwanakondoo

Misa Lower Kabete cmpus UoN

<By. Renatus Rwelamira>

First system of the musical score. It features a piano accompaniment in 3/8 time with a key signature of one sharp (F#). The tempo is marked as 50. The lyrics are: Mwa na kq ndo o wa Mu ngu, u na ye chu ku a dha mbi za u li.

Second system of the musical score. The lyrics continue: mwe ngu tu hu ru mi e mwa na kq ndo o wa Mu nga u chu ku a ye dha mbi za.

Third system of the musical score. It begins with a 'Vivace' tempo marking and a tempo of 60. The lyrics are: u li mwe ngu u tu ja li e u tu ja li e tu ja li e a ma ni u ni. The system concludes with a first and second ending bracket.