

MSIFUNI BWANA

Melchior B. Syote

28.04.1989

Moshi

un peu solennelle

The musical score consists of four staves of music for two voices. The top two staves begin with a treble clef and a key signature of one sharp (F#). The bottom two staves begin with a bass clef and a key signature of one sharp (F#). The time signature is mostly common time (4/4), indicated by a '3' above the staff.

un peu solennelle

3 4

1st Staff (Treble): Msi-fu - ni Bwa-na ka-ti-ka pa-ta - ka-ti - fu pa - ke

2nd Staff (Bass): Bwa - na

3rd Staff (Treble): pa - ta - ka - ti - fu pa - ke Mbi-ngu na du - ni - a (vyo -)

4th Staff (Bass):

piu masso

3 4

1st Staff (Treble): vyo-te ma-li te) ya - ke vi-tu vyo - te vi-me-u-mbwa na ye - ye

2nd Staff (Bass): na

3rd Staff (Treble):

4th Staff (Bass):

mp

1st Staff (Treble): Bwa - na U - ha - i we - tu u - na - to - ka kwa - ke

2nd Staff (Bass):

mp

na bi - la ye - ye ha - tu - we - zi ki - tu Tum-shu -
 f
 ku - ru Bwa - na Tum - tu - ku - ze Bwa - na Mwe - nye - zi mu -
 Tum-tu - ku - ze Bwa-na mi -
 ze Bwa-na Mwe - nye - zi Bwa - na Mtu-ku - fu Bwa-na wa mi - le - le
 u - mba we - tu Bwa-na Mtu - ku - fu Bwa-na wa mi - le - le
 le - le U - tu - ku - fu ngu - vu na u - ku - u mi - le - le mi -
 U - tu - ku - fu ngu - vu na u - ku - u mi - le - le mi -
 mi -

...typed by Shanel Komba: January, 2021, Dodoma

U - tu - ku - fu na u - ku - u

fu ngu - vu na u - ku - u na u - ku - u u - na ye - ye
le - le na mi - le - le na u - ku - u u - na ye - ye
le - le, mi - le - le na u - ku - u mi - le - le mi - le - le FINE

dai - ma mi - le - le, mi - le - le na mi - le - le

U - tu - ku - fu, ngu - vu na he - shi - ma kwa Bwa - na

U-tu-ku - fu na ngu - vu na he - shi - ma kwa Bwa - na na Mu-ngu we -
Kwa Bwa - na Mu - ngu we -

Kwa Bwa - na Mu - ngu we -

tu Ba - ba Mu - u - mba we - tu Mwe - nye - zi, Tum - hi - mi - di Bwa -
la Ye - su Kri - stu Mwo - ko - zi, - - - -
u - zi - ma Ro - ho mfa - ri - ji, - - - -
tu tu

Tu - mhi - mi - di Bwa -

A musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written in soprano, alto, and bass clef. The lyrics are in Japanese and English, with some parts repeated. The score includes dynamic markings like *p* and *f*, and performance instructions like *D.S. al Fine* and *Senza replica*.

na, sa - sa na si - ku zo - te, 2.Mta - wa - 3.Mle - ta te

1. - 2. 3.

D.S. al Fine,
Senza replica