

CHAGUENI MTAKAYEMTUMIKIA.

Tafakari toka Yoshua 24:15

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$\text{♩} = 60$

S

A

T

B

Piano

Kwa ma a na, Mungu we tu ni m ku u sa

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The time signature is 6/16, and the tempo is marked as 60 beats per minute. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The Soprano and Alto parts are mostly rests. The Tenor part has a melodic line starting in the fourth measure, with the lyrics 'Kwa ma a na, Mungu we tu ni m ku u sa' written below it. The Bass part is mostly rests. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

8

S.

A.

T.

B.

Pno.

na ndiye a li ye tu pa ndi sha ku to ka u tu mwa ni ndiye Mu

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of six measures. The vocal parts are mostly silent, with the Tenor part having lyrics. The piano accompaniment provides a rhythmic and harmonic foundation.

14 ♩ = 60

S.  Mi -

A. 

T.  ngu mtaka ti fu peke ya ke ni Mu ngu mwenyewi vu Mi -

B.  Mi -

Pno. 

21

S.

mi na nyumba ya - ngu tu ta m tu mi ki aBwa na, mi - mi na nyumba ya

A.

na nyumba ya ngu tu ta m tu mi ki aBwa na, nyu mba ya

T.

mi na nyumba ya ngu tu ta m tu mi ki aBwa na nyu mba ya

B.

mi na nyumba ya ngusi si tu ta m tu mi ki aBwa na nyu mba ya

Pno.

26

S.

ngu ku i shi kwe tu ni Kri sto cha gu e ni hi vi le o m taka ye m tu mi ki

A.

ngu kwe tu ni Kri sto cha gu e ni le o m tu mi ki

T.

ngu ni Kri sto cha gu e ni le o m tu mi ki

B.

ngu kwe tu ni Kri sto cha gu e ni hi vi le o m tu mi ki

Pno.

32

S. a cha gu e ni "cha gu e ni!" Mi - ni!"

A. a cha gu e ni "cha gu e ni!" ni!"

T. a cha gu e ni cha gu e ni "cha gu e ni!" Mi - ni!"

B. a cha gu e ni cha gu e ni "cha gu e ni!" Mi - ni!"

Pno.

The musical score is for a vocal ensemble and piano. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in E-flat major and 6/8 time. The lyrics are in Spanish. The piano part is in the same key and time, providing harmonic support with chords and moving lines in both hands. The score is marked with a 32 at the beginning of the first staff.

MAIMBILIZI - CHAGUENI MTAKAYEMTUMIKIA

♩ = 60

2. M ka ku mbu ke hi vi le
3. M ka i a che hi vi le

6

o a li ye wa pa ma sha mba a li ye wa pa ti a mi
o mi u ngu ya ba ba ze nu m che ni a li ye mwe nye

10

ji a mba yo ha m ku i je nga ndi ye Mu ngu
zi m che ni kwa mo yo m nyo fu ndi ye Mu ngu

mta ka ti fu pe ke ya ke ni Mu ngu mwe nye wi vu
mta ka ti fu pe ke ya ke ni Mu ngu mwe nye wi vu