

EWE MARIA MAMA WA MUNGU

PETER JIHANGO(PJ)
Udom

$\text{♩} = 55$ con brio

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef.

Measures 1-5:

Soprano: E we Ma ri a Ma ma wa Mu nぐ u tu o mbe e
Alto: - Ma ri a

Measures 6-10:

Soprano: si si wa na o na o Tu na ku sa li mu
Alto: -

Measures 11-15:

Soprano: tu na ku he shi mu u tu o mbe e si si wa na o
Alto: -

Measures 17-21:

Soprano: 1(a)Tu na ku ja kwa ko twa ji to a kwa ko
1(b)Tu ko u ge ni ni tu ko sa fa ri ni

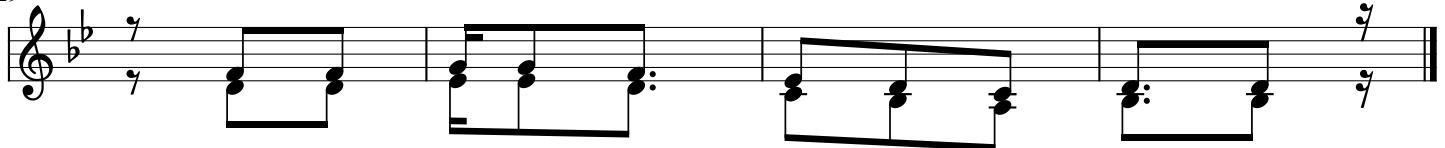
Alto: u tu o mbe e si si wa na o
tu sa i di e si si wa na na o

25



2(a)E we ma ma mwe ma Ma ma wa hu ru ma
 (b)Na si ku ya ku fa u tu si ma mi e

29



tu hu ru mi e si si wa na o
 u tu po ke e si si wa na o

33

